



WOLVERINE



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PART III OF V
ORIGINS & ENDINGS
WAY • TEXEIRA • SALTARES

WOLVERINE

"ORIGINS AND ENDINGS" PART III OF V

The word is out: Wolverine remembers... everything.

The tests, the lies, the subversions... the cruel experiments and torture... injustices too numerous to count, too disturbing to mention.

Wolverine has lived many lives, fought many evils, and been subject to more pain and suffering than anyone should ever have to experience.

But previously, he had only vague recollections of this traumatic past—a by-product of the brainwashing inflicted upon him by sinister government agents. Now the fog covering his past has lifted, leaving Logan with a collection of terrifying memories... and a mission.

In Japan, Wolverine confronted Silver Samurai, and the ensuing battle left both combatants wounded—Samurai lost his arm and Wolverine acquired a piece of information that cut him to the bone. Whatever Samurai told Logan, it led him from the East back to the West and specifically, to the secret government installation where the Weapon X brainwashing and torture had been conducted so long ago...



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BRAIN FEELS SWOLLEN,
BRUISED... LIKE IT'S BEEN
STRETCHED TO THE
POINT OF TEARING.

TOO MANY
MEMORIES.

I HATE
THIS PLACE.

I HATE THE
MEMORIES.

SNIKT

FOR SO LONG,
I WANTED
'EM BACK...

...FOR SO
LONG, I
WANTED
TO KNOW.

THEN IT
HAPPENED.

SHAKK

AN' IT'S LIKE
THE SAYING
GOES:

"BE CAREFUL
WHAT YOU
WISH FOR..."

REEEEEEK



"...YOU JUST
MIGHT GET IT."

WHAT HAVE
YOU **DONE**
TO ME?!

ORIGINS & ENDINGS

CHAPTER
THREE

**DANIEL
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BREAKDOWNS

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TEKEIRA**
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HM...
HRRR...



GONE.

COVERED UP.

BUT THE SMELLS
ARE STILL HERE.
THE BLOOD IS
STILL HERE.

ROTTING.

DECOMPOSING
UNDER A FEW
COATS OF LEAD-
BASED PAINT.



AND LAYERS OF
HASTILY POURED
CONCRETE.



SNIKT



OH MY GOD!

BLOOD'S SPURTING OUT OF HIS HANDS!



SOMETHING'S HAPPENING!

I NEED HELP HERE!



I'M ALL ALONE IN THE LAB!



WHAT HAS HAPPENED HERE?!

GUILT.

RRRRRRRR

GOTTA TRY TO...
CLEAR AWAY
THE CLUTTER.

GOTTA...STRIP
IT DOWN.

AN' GO
DEEPER.

TCHUNKK!

KEEP
CUTTIN'.

HRRUGH!

KEEP
DIGGIN'.

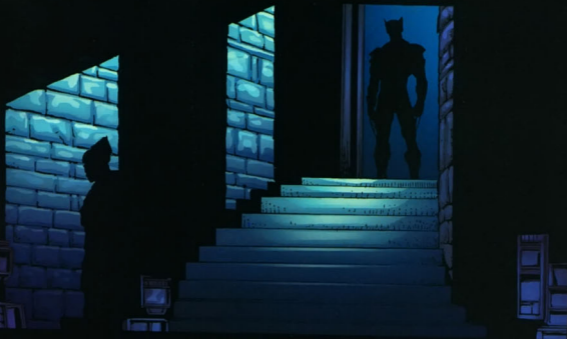


HINES?

DR.
CORNELIUS?

ANYBODY...?





KEEP GOIN'.

DOWN.



DOWN.



DOWN.

INTO
MY OWN
GRAVE.

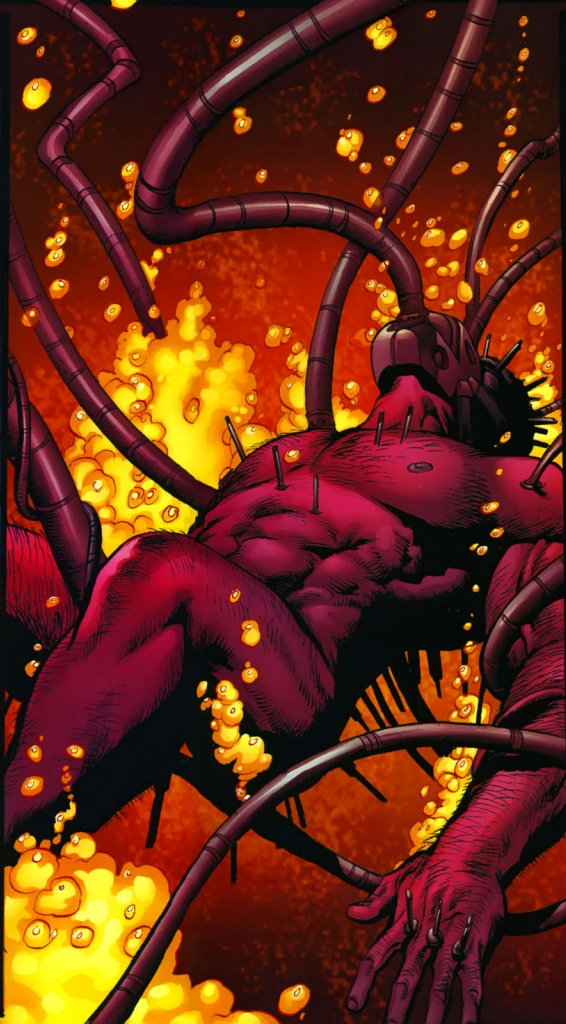


THEY TORTURED
HIM, BURNING
AWAY THE MAN...

LEAVING
ONLY THE
ANIMAL.



ISOLATING
THIS BAD
THING I GOT
INSIDE OF ME.



DISTILLING IT.

BOILING IT DOWN
TO ITS ESSENCE
SO THAT THEY
COULD FORGE IT
INTO A WEAPON.



AN' IT
WORKED.



BOTH.



TIMES.

(TAKE HIM AWAY.)



(I AM THROUGH WITH HIM.)

(YES, MASTER MURAMASA.)



HRRR...



(WHERE SHALL WE TAKE HIM, MASTER?)

(IT DOES NOT MATTER.)



(THE PROCESS WHICH I HAVE BEGUN WILL TAKE YEARS TO COMPLETE.)

(WHEN I HAVE FINISHED...

(AND IF HIS MIND IS STILL WHOLE...)



(...HE WILL FIND ME.)











CHIANG!
CHIANG!
KLACK

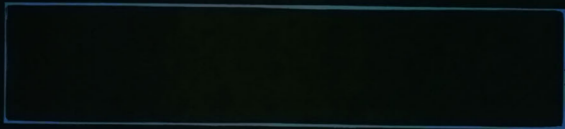


HWURK--!
SNAP
KAAH!



K-POW







NEEDED PROOF...
THAT'S WHAT I
CAME HERE FOR.

KNEW SILVER
SAMURAI WASN'T
LYIN' TO ME--
BUT THAT DON'T
NECESSARILY
MEAN MUCH.



WAY I REMEMBER IT,
I ESCAPED THIS HELL-
HOLE 'CAUSE THE
BASTARDS KEEPIN' ME
HERE GOT CARELESS.

THEY WERE SO
FOCUSED ON TURNIN'
ME INTO A DUMB ANIMAL
THAT THEY FORGOT
I ACTUALLY HAD
A DAMN BRAIN.

I WAS
WRONG.

TURNS
OUT...



... I HAD
SOME
HELP.





HOLY...
THIS THING
HASN'T RUNG IN...
HELL, I CAN'T
EVEN REMEMBER
WHEN THE--



CHH



HEY,
CAP.
BEEN MEANIN'
TO CALL YOU--
CATCH UP ON
OLD TIMES.

WE SHOULD
TALK ABOUT
THAT...



...LOGAN.
NAH, TOO
BUSY RIGHT
NOW.
BY THE
WAY...



...WOULDN'T
HAPPEN T'KNOW
WHERE I COULD
FIND YOUR LITTLE
FRIEND, WOULD
YOU...?



AAAAO-GAH! AAAOO-GAH! AAAOO-GAH! AAAOO-GAH!

"...I GOT SOME QUESTIONS FOR OL' BUCKY."

EPONX
OCT: LOGAN
TREATMENT A-

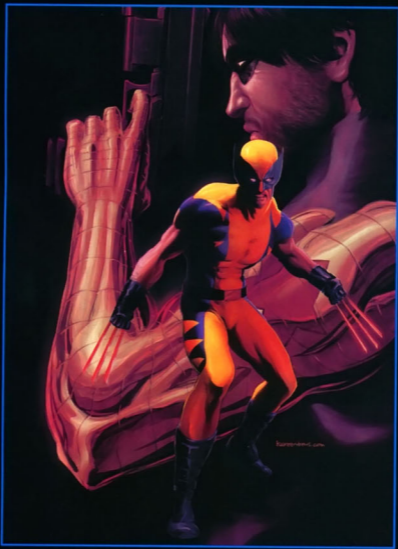
LOGAN

⊗ TO BE CONTINUED...

WOLVERINE

NEXT MONTH in Wolverine #39:

"Origins and Endings" part 4 of 5



In thirty days, Wolverine tracks down the Winter Soldier, but neither is in any mood for talking. Prepare yourself for a brutal showdown between Logan and Captain America's former sidekick... with a cliff-hanger that will have you clawing at the walls!

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"OKAY TO PRINT"

A vibrant blue and purple vortex or nebula dominates the center of the image, set against a dark, star-filled space. A bright, glowing star is visible in the upper right quadrant. The overall scene is framed by thin, light blue lines that intersect at the corners.

Vortex FX

DIGITAL COMICS PRESERVATION