



#2 IN A SIX-ISSUE LIMITED SERIES

Kitty Pryde AND WOLVERINE

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APPROVED
BY THE
COMICS
CODE
AUTHORITY



MILGRAM



STAN LEE PRESENTS...

TERROR

I FOLLOWED MY DAD HALF-WAY 'ROUND THE WORLD TO TOKYO, 'CAUSE I THOUGHT HE WAS IN TROUBLE AND I WANTED TO HELP.

INSTEAD, I FOUND OUT HE WAS A CROOK.

DAD?!?

KITTY?!?

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WHO IS THIS GAIJIN CHILD?! HOW DID SHE GAIN ACCESS TO THIS BUILDING, MUCH LESS MY PRIVATE OFFICE?!

MR. SHIGEMATSU, SIR, SHE'S MY DAUGHTER, KATHERINE!

I DISLIKE SKULKERS AND SPIES, PRYDE-- HARDLY AN AUSPICIOUS BEGINNING TO OUR RELATIONSHIP. I WOULD KNOW WHAT SHE HAS HEARD AND LEARNED OF MY ACTIVITIES.

SEIZE HER!

NO!

SHE'S DONE NOTHING, LEAVE HER ALONE!

POOR POP, DID HE REALLY THINK THEY'D LISTEN?

I FEEL WORSE THAN I LOOK-- WHICH MUST BE AWFUL-- NO FOOD, A NIGHT IN A SEWER AN' A RIP-ROARING CASE OF FLU'LL DO THAT TO YOU.

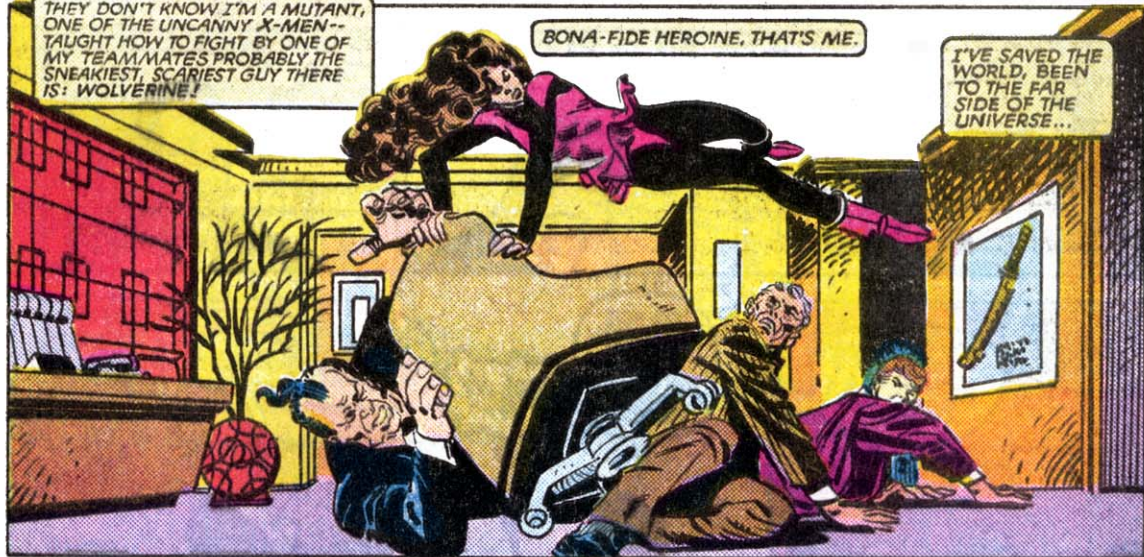
BUT I'M STILL MORE'N A MATCH FOR ANY BUNCH OF BIG-BELLY GOONS.

THEY THINK I'M JUST A KID.

THEY DON'T KNOW I'M A MUTANT, ONE OF THE UNCANNY X-MEN-- TAUGHT HOW TO FIGHT BY ONE OF MY TEAM/MATES PROBABLY THE SNEAKIEST, SCARIEST GUY THERE IS: WOLVERINE!

BONA-FIDE HEROINE, THAT'S ME.

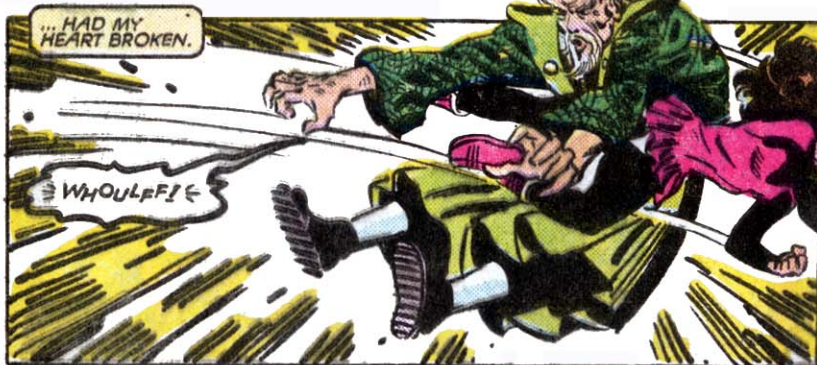
I'VE SAVED THE WORLD, BEEN TO THE FAR SIDE OF THE UNIVERSE...



...HAD MY HEART BROKEN.

WHOOLEF!

THIS SCRAP'S A WELCOME OPPORTUNITY TO BURN OFF SOME ANGER-- TO TELL THE TRUTH. THOUGH, I DIDN'T REALIZE I HAD SO MUCH IN ME.



DECKING SHIGEMATSU GIVES ME A CLEAR RUN FOR THE DOOR. I TAKE IT, WITHOUT A WORD TO MY DAD, OR EVEN A LOOK.

KITTY-- WAIT!

LET ME EXPLAIN!



WHAT'LL YOU SAY--THAT YOU HAD NOBLE REASONS FOR WHAT YOU DID? I DON'T WANT TO HEAR 'EM!

< OGŪN! WHY DIDN'T YOU STOP HER?! >*

< I AM NOT OF YOUR BODYGUARD, SHIGEMATSU-SAN. DO NOT MAKE THE MISTAKE OF ADDRESSING ME AS SUCH. >



*TRANSLATED FROM THE JAPANESE--ANN.

< MY... APOLOGIES, OGŪN-SAMA. BUT THE GIRL MUST BE FOUND. >

< I WILL DEAL WITH HER. IN FACT, YOU MAY CONSIDER HER LIFE FULL PAYMENT FOR THE SERVICE I HAVE RENDERED YOU. >





< KITTY PRYDE-- THAT IS ALL ?! >

< BY ALL MEANS, MY FRIEND, TAKE HER, WITH MY BLESSINGS ! >

< YOU ARE TOO KIND, MY LORD OYABUN. >

WHAT'S GOING ON ?!

I HEARD KITTY'S NAME MENTIONED!



WHAT WERE YOU SAYING, OGUN-- TELL ME!

YOU STAY AWAY FROM MY DAUGHTER! SHE'S NO PART OF THIS--

HEY!?!



DO NOT STRUGGLE, CARMEN, YOU'LL ONLY MAKE THINGS WORSE.

OWW!!



I WARNED YOU, SILLY MAN. DOES THIS HURT?

Y-YES!

SPLENDID. I TRUST, THEN, I HAVE YOUR COMPLETE AND UNDIVIDED ATTENTION.



HEED MY WORDS-- YOUR CHILD IS AS ONE DEAD. SHE IS MINE NOW, AND LOST TO YOU FOREVER.

SEEK HER OUT-- INTERFERE IN ANY WAY, BY ACCIDENT OR DESIGN --

--AND YOUR DESTRUCTION WILL BE AS TERRIBLE AS IT IS CERTAIN. DO WE UNDERSTAND EACH OTHER ?

YES.

I LEARNED THE HARD WAY NOT TO PUSH MY LUCK.



SO I MAKE TRACKS, PHASING DOWN THROUGH THE SKYSCRAPER AS FAST AS I CAN, NOT BOTHERING TO HIDE MYSELF AS I GO. I BET THERE'LL BE SOME CRAZY STORIES TOLD OVER TO NIGHT'S DINNER.

WISH I WAS IN A MOOD TO ENJOY 'EM MYSELF.

I WISH I'D NEVER COME TO THIS DUMB CITY



EVERYTHING'S CHANGING-- SO MUCH, TOO FAST-- IT'S LIKE MY WHOLE WORLD ALL OF A SUDDEN DECIDED TO BLOW ITSELF TO BITS. I ALWAYS BELIEVED MY DAD WAS THE MOST HONEST AN' HONORABLE MAN I KNEW.

BUT THEN, I THOUGHT PETER RASPUTIN LOVED ME-- 'TIL HE CALLED IT QUITS. HE'D MET SOMEONE HE LOVED MORE.



LOBBY'S CRAWLING WITH GUARDS.

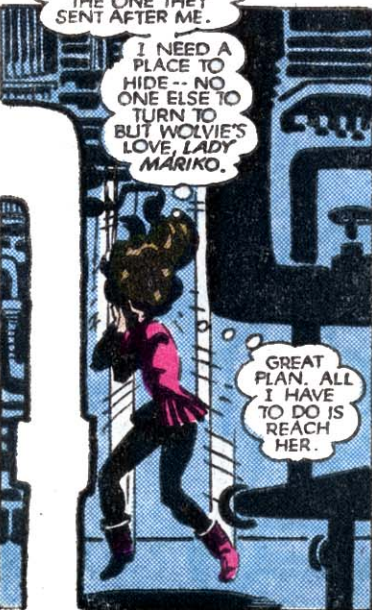
I'LL CREATE TOO MUCH FUSS IF I USE THESE ENTRANCES. I'D BETTER FIND ANOTHER WAY.

I SAW THAT CREEP OGUN UPSTAIRS.



HE'S DANGEROUS-- HE REMINDS ME OF WOLVIE-- I BET HE'S THE ONE THEY SENT AFTER ME.

I NEED A PLACE TO HIDE-- NO ONE ELSE TO TURN TO BUT WOLVIE'S LOVE, LADY MARIKO.



GREAT PLAN, ALL I HAVE TO DO IS REACH HER.

TROUBLE IS, I'M HAVING A HARD TIME JUST STAYING ON MY FEET!



I STIFLE
A SNEEZE...

...WHICH MAKES ME FEEL LIKE I'VE JUST BEEN PUNCHED IN
THE THROAT. TRY AS I MIGHT, I CAN'T CATCH A DECENT BREATH.

THAT'S BAD. PHASING THROUGH
SOLIDS HAS THE SAME RISKS FOR
ME AS SWIMMING UNDERWATER.

AM I LOST?

BET
SO--

AYYIEE!!

FOOF!

JOHN F. KENNEDY INTERNATIONAL
AIRPORT, NEW YORK...

BZZT!

EXCUSE ME, SIR,
WOULD YOU STEP OVER
HERE, PLEASE, AND
EMPTY YOUR POCKETS?

FLAMIN'
TOYS!



WHERE AM I?

WHAT'S THAT?!!

THIS IS CREEPY AND NOT AT ALL NICE.

I HOPE IT'S A DREAM.

NO SUCH LUCK.

I WANT SO HARD TO BE BRAVE-- I SCREAM ANYWAY. I CAN'T HELP MYSELF.

THE NINJA SLASHES BOTH SLEEVES OF MY SKATING DRESS, THEN VANISHES BACK INTO THE DARKNESS.

HEY!

THIS IS MY FAVORITE OUTFIT! LEAVE IT ALONE!

LEAVE ME ALONE!



...AND I DROP.

AWFUL AS THIS IS, MY IMAGINATION MAKES IT WORSE. ALL THE HORRIBLE THINGS I'VE SEEN AND READ AND HEARD REAR UP IN MY HEAD-- AND I EXPECT THEM TO HAPPEN TO ME--

--SO THAT, IN A CRAZY SORT OF WAY...

...WHEN HE ACTUALLY MAKES HIS MOVE AND IT TURNS OUT NOT TO BE AS BAD AS I'D FEARED...

IT'S A RELIEF. I FIND MYSELF ALMOST...

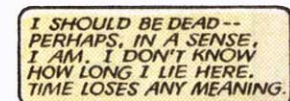
... GRATEFUL.

HE'S TAKING ME APART, PIECE BY PIECE--

-- I CAN'T HEAR OR FEEL OR MOVE OR SPEAK--

--HE'S REDUCED ME TO EYES THAT HAVE NOTHING TO SEE BUT DARKNESS...

... AND A MIND CONVINCED OF ITS OWN DESTRUCTION.





...TO CAST ME DOWN...

...DOWN...

...DOWN...

AND SUDDENLY, IMPOSSIBLY, MY WORLD IS BRAND NEW AGAIN.

COLD, BADHARD UNDER, BRIGHT ABOVE-- PRETTY--

-- LONELYFEAR, EMPTYHURT INSIDE--

WAAHHH!



<SO, WE BEGIN.>



< MATCH ME, LITTLE ONE. >

< HEED MY WORDS-- AND I WILL FILL THE VOID WITHIN YOUR BODY, YOUR MIND, YOUR SOUL. >



< I WANT TO PLEASE SENSEI. >

< BUT I AM TOO SMALL. >

OHWW!



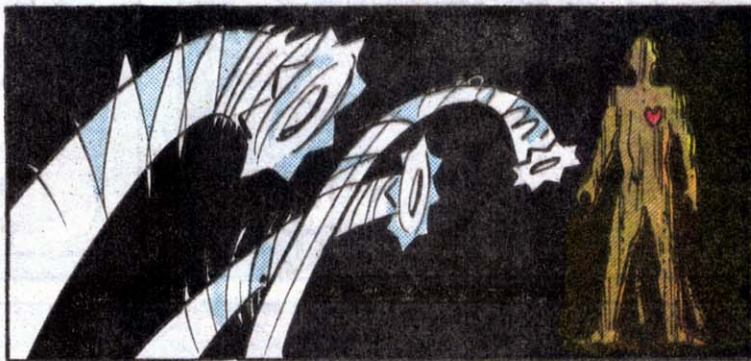
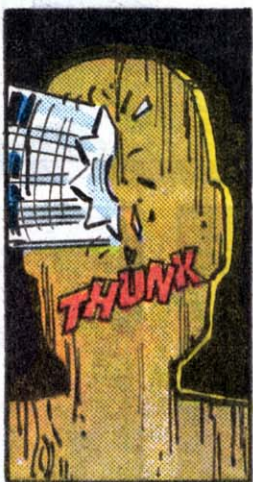
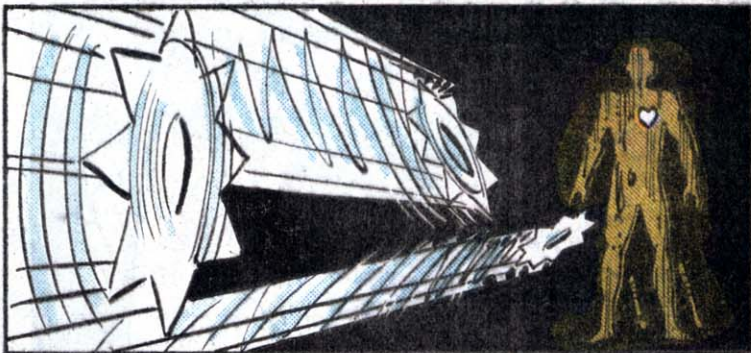
< AGAIN, CHILD. >

< ... AND... >

< AGAIN, >

< ... AND... >

< AGAIN. >





< BO STAFF. >



< SAI. >

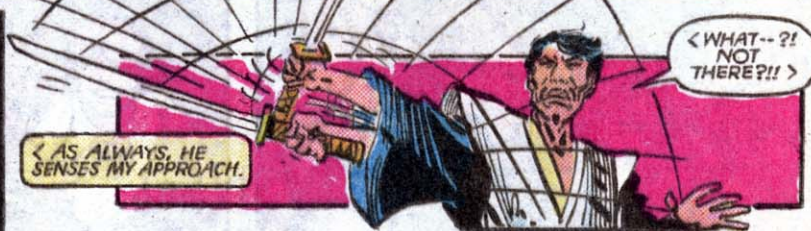


< "TIGER CLAWS." >

< I AM MAGIC,
LIKE MY REVERED
SENSEI. >

< I CAN
WALK ON
AIR... >

< ... SILENT
AS A
SUMMER
BREEZE. >



< WHAT-- ?!
NOT
THERE?! >

< AS ALWAYS, HE
SENSES MY APPROACH. >



< BUT
THIS
TIME, I
FOOL
HIM! >

< HE FORGETS, I
CAN MOVE AS
EASILY THROUGH
THE FLOOR! >



< BUT FAST
AS I AM... >



< ... MY
LORD IS
FASTER. >

< I HAD TO
BECOME SOLID TO
ATTACK HIM. >



< THAT PROVES
MY UNDOING. >

< TIME PASSES. >

< THE BABY BECOMES A GIRL... >

< ...THE GIRL, A YOUNG WOMAN. >

< ALL MY LORD
SENSEI OFFERS,
I PROVE EAGER
TO LEARN. >

< THE BABY
COULD NOT
LIFT THIS
KATANA. SHE
CUT HERSELF
ON ITS BLADE. >

< NOW, I PARRY SENSEI'S
STRONGEST BLOWS... >

< ... AND WHEN HIS
SIZE ADVANTAGE
AND EXPERIENCE... >

< ... ENABLE HIM TO GET
PAST MY GUARD... >

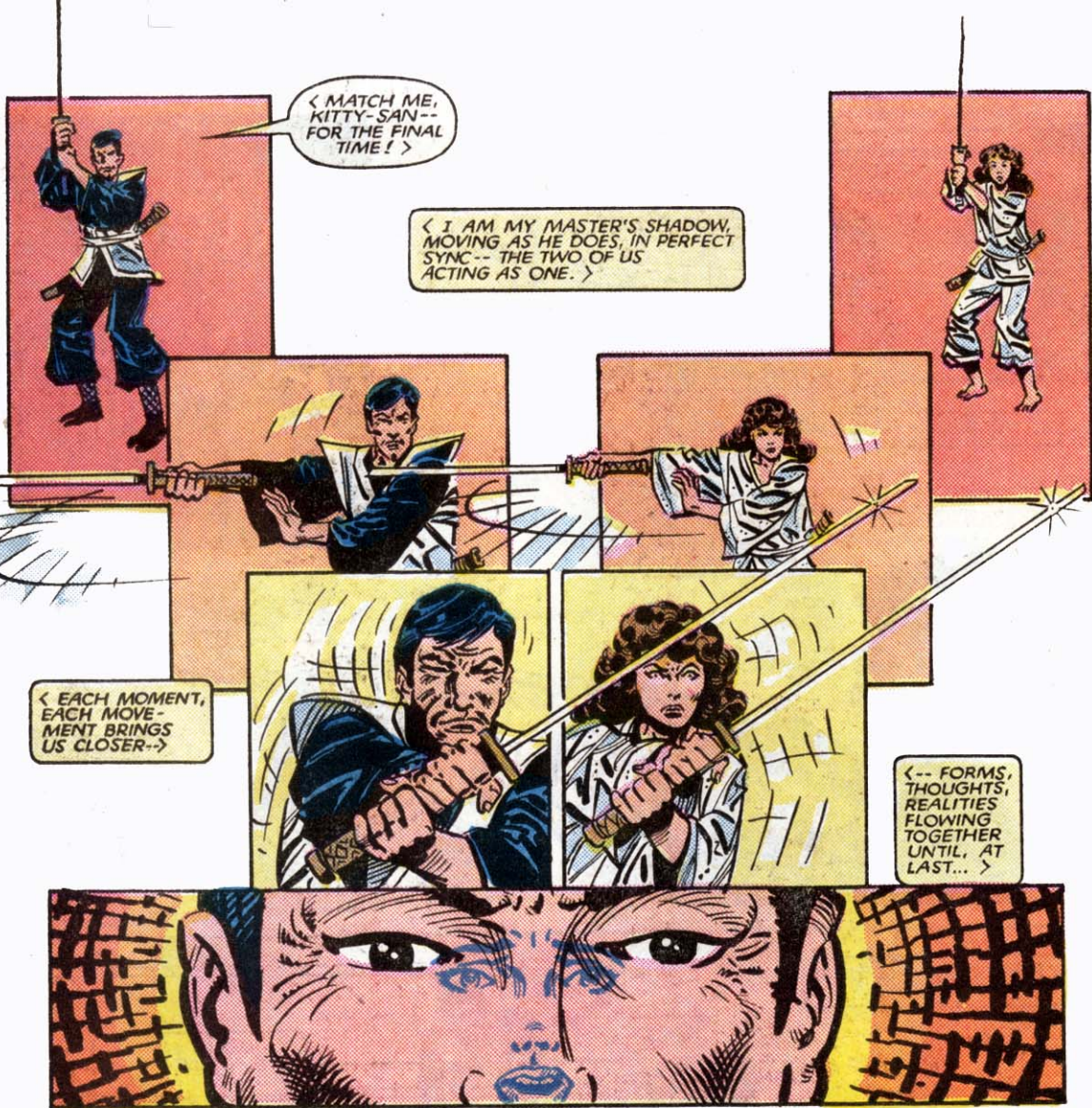
< I AM
READY. >

CHAH!

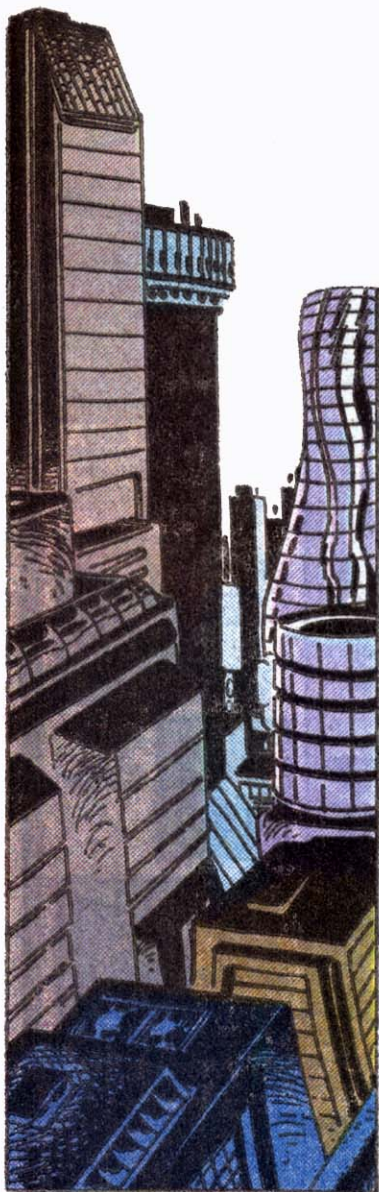
< THAT WAS A KILLING
STROKE, BUT YOU
PHASED THROUGH IT! >

< SPLENDID,
MUSUME-
SAN! >

< HE CALLED ME "DAUGHTER,"
I FEEL SO PROUD! >



TOKYO.



THUP
THUP



< DID WE HIT HIM?! >

< I DON'T KNOW--
CAN'T SEE-- BUT
HOW COULD WE
HAVE MISSED?! >



EASY,
BUB.

SNIKT

SNIKT

NOT THE MOST
HOSPITABLE OF
WELCOMES.



BUT THEN, YOUR BOSS
KNOWS AS MUCH ABOUT
COMMON COURTESY
AS ABOUT HONOR.

BEG PARDON, LADIES,
SHIGEMATSU-SAN AN'
ME'VE GOT PRIVATE
BUSINESS TO DISCUSS.



OHO--
THEY'RE
BODYGUARDS,
TOO.



NASTY.



BUT THEN...

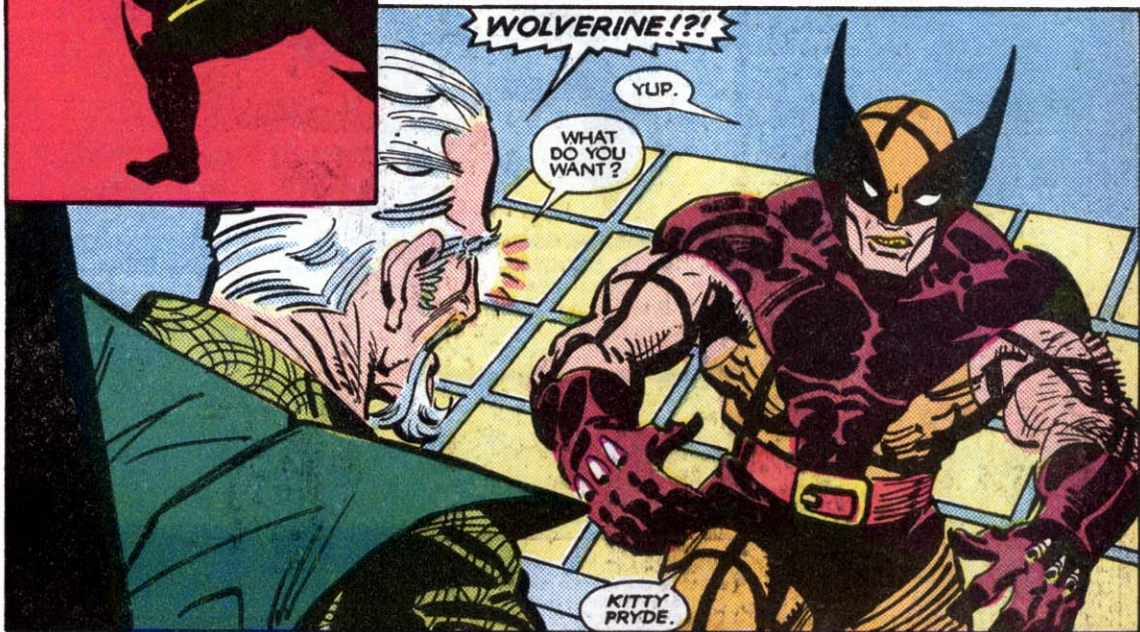


SO AM I.



WHO -- WHO ARE YOU?!

THE WRONG PERSON, BUB, TO HAVE AS YOUR ENEMY.



WOLVERINE!?!

YUP.

WHAT DO YOU WANT?

KITTY PRYDE.



WHO?

DON'T BLOW SMOKE AT ME, OLD MAN.



< THE YOUNGSTER IS CONSIDERED FAMILY-- BY ME AND LADY YASHIDA-- YOU UNDERSTAND WHAT THAT MEANS? HARM HER-- AND YOU'LL ANSWER TO US! >

< I... DO NOT HAVE HER. >

< GET HER. >



< THAT MAY PROVE DIFFICULT. >



< CONSIDER THE ALTERNATIVE. >



< I WILL DO MY BEST. >

< FINE. SO LONG AS YOU SUCCEED. >



< SHIGEMATSU-SAN, WHAT AN UNEXPECTED SURPRISE. YOU SOUND UNDER A STRAIN, MY FRIEND. I TRUST ALL IS WELL. >

< COMPLICATIONS REGARDING OUR ARRANGEMENT? WOLVERINE ??? >

< HOW... UNFORTUNATE. >



< HOLD ON, WILL YOU, SHIGEMATSU-SAN? I MUST ATTEND TO SOME PRESSING DUTIES. >

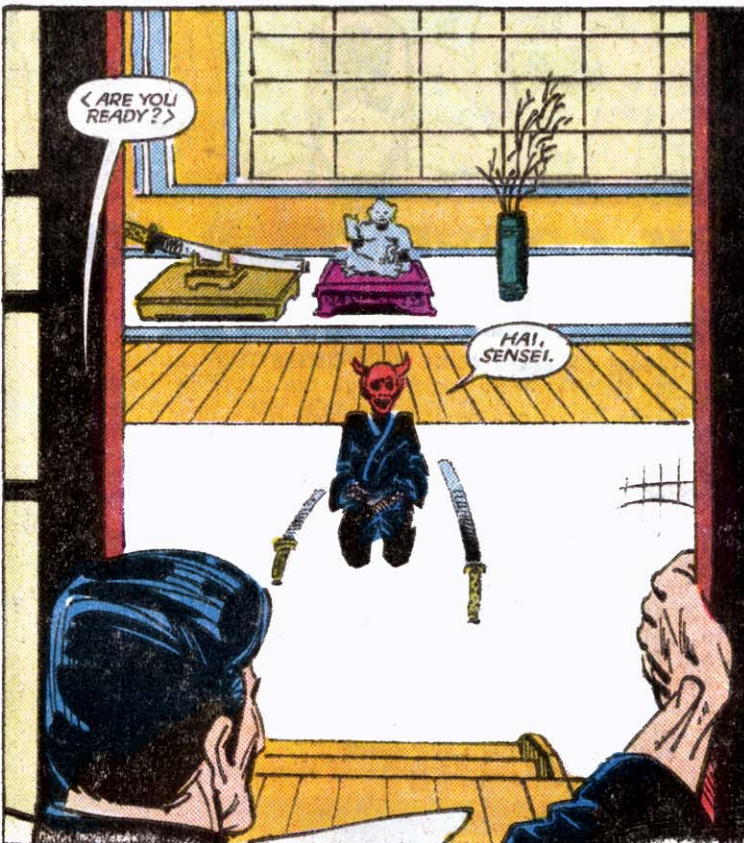
< THEY SHOULD NOT TAKE LONG. >



< LOGAN. >

< I THOUGHT-- HOPED-- OUR PATHS WOULD NEVER AGAIN CROSS. >

< YET, NOW, OUR MEETING SEEMS INEVITABLE--ALMOST ORDAINED FROM THE START. THE WHEEL TURNS. ALL ARE BOUND TO IT. >

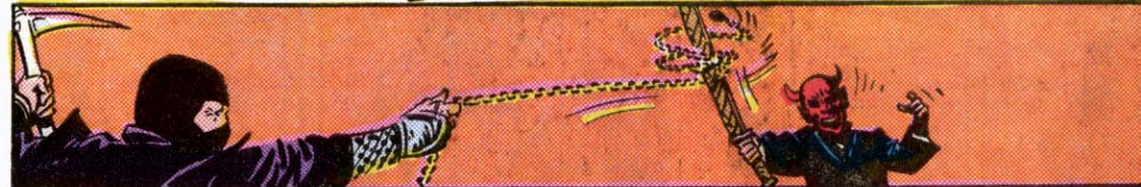
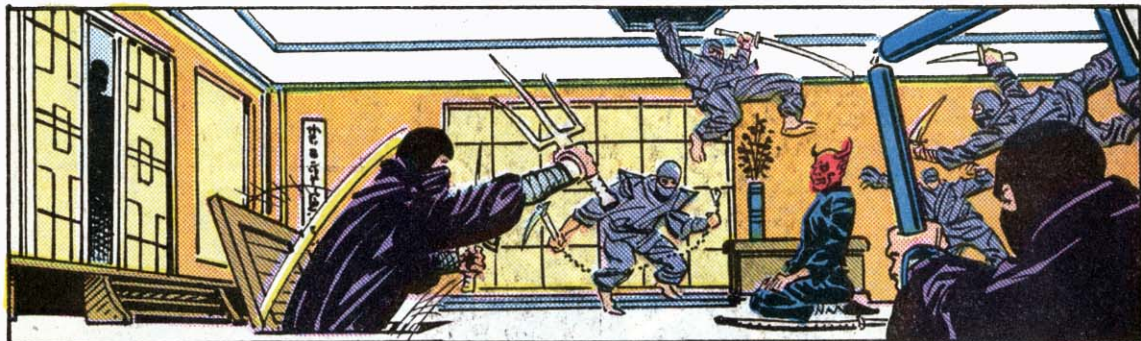


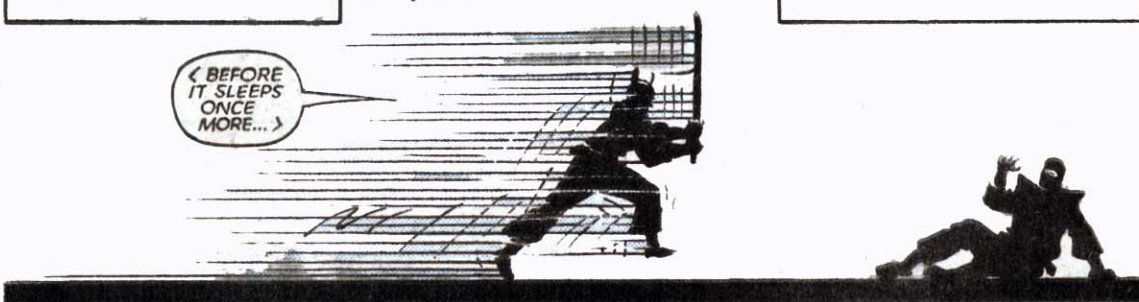
< ARE YOU READY?? >

HAI, SENSEI.



< KILL HER! >







NEXT:

A DUEL-- A DEATH!