

MARVEL

THE UNCANNY

X-MEN



60c 182
U.K. 25p
CAN. 75c JUNE



ROMITA JR.

Stan Lee PRESENTS

MADNESS

STARRING
ROGUE
OF THE UNCANNY
X-MEN

SONUVAGUN--

--AH'VE
JUST FLOWN
HALF-WAY
'ROUND THE
WORLD !!!

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BOY, IT'S GREAT UP HERE!

AH THINK AH UNDERSTAND WHY ORORO LOVES FLYIN' SO MUCH-- THE BEAUTY, THE MAJESTY, THE... PEACE.

AH NEVER NOTICED B'FORE, AH NEVER TOOK THE TIME.



AH FEEL SORRY FOR YOU POOR PEOPLE INSIDE THAT TIN CIGAR, Y'ALL DON'T KNOW WHAT YOU'RE MISSIN'.

AH WONDER IF AIR TRAFFIC CONTROL HAS ME ON THEIR RADAR-- I MUST BE DRIVIN' 'EM BATS, HAH!



THIS OUGHT'A RAISE A FEW EYEBROWS.

HI, GUYS!

??!??



THE EXPRESSIONS ON THEIR FACES-- PRICELESS!

ENOUGH SKYLARKIN', GIRL-- YOU'RE NOT UP HERE FOR THE FUN OF IT, YOU'RE ON A MISSION.



HOME SWEET HOME-- AN' IN RECORD TIME, TOO!

AH DIDN'T KNOW AH HAD THAT KIND'A SPEED IN ME

AH ALSO NEVER DREAMED AH'D CALL PROFESSOR CHARLES XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS "HOME."





WE GOT SOME CALLS ON THE EMERGENCY PHONE LINE...

PROFESSOR, THIS IS MADEYLEN PRYOR-- SCOTT VANISHED! RIGHT OUT OF MY ARMS! WHAT'S HAPPENED TO MY HUSBAND, PROFESSOR, WHERE IS HE, WHO TOOK HIM?! PLEASE, HELP HIM-- HELP ME!

HE GOT GRABBED, GIRL, LIKE WE ALL DID-- EVERY TOP-NOTCH HERO AN' VILLAIN WORTH THE NAME-- YANKED ACROSS THE UNIVERSE BY SOME CHARACTER CALLED THE BEYONDER.

BUT IF ALL WENT WELL, CYCLOPS SHOULD'A BEEN RETURNED TO YOU, SAFE AN' SOUND. *

COURSE, WE WERE SUPPOSED TO LAND IN NEW YORK, NOT TOKYO-- AN' NO ONE SAID ANYTHING ABOUT TOSSIN' IN THAT DUMB DRAGON.

*FOR THAT STORY, SEE MARVEL SUPER HEROES SECRET WARS, ON SALE NOW!--L/A.

▶ LAST ISH--L/A.

THERE'S ANOTHER MESSAGE.

CHARLES...

AH KNOW THAT VOICE!!

THIS IS MICHAEL ROSSI, I'M ABOARD SHIELD'S HELI-CARRIER, I'M AFRAID OUR SUSPICIONS HAVE BEEN CONFIRMED, I-- UNNGNHIE

HE WAS CUT OFF IN MID-TRANSMISSION!

HE'S IN TROUBLE!

CLICK... BEEP!... PROFESSOR, IT'S ILLYANA RASPUTIN.

KITTY'S BEEN CAPTURED BY THE HELLFIRE CLUB. EMMA FROST-- THE WHITE QUEEN-- IS TRYING TO BRAIN-WASH HER INTO DESERTING THE X-MEN AND JOINING THEM. KITTY'S RESISTING AS BEST SHE CAN, BUT SHE CAN'T LAST MUCH LONGER.

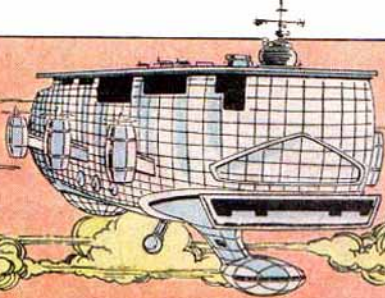
THE NEW MUTANTS AND I ARE GOING TO HER RESCUE. THERE'S A NOTE ON YOUR DESK DETAILING OUR PLAN. IF WE'RE NOT AT HOME WHEN YOU GET BACK, WE'RE IN A MESS OURSELVES. IF YOU NEVER COME BACK...

... THEN IT REALLY DOESN'T MATTER... CLICK...

Professor,
Kitty accompanied her friend, Doug Ramsey, to the Massachusetts Academy, to keep an eye on him. She figured she'd be safe because Emma Frost was still in a coma. She was wrong.

MIDWAY DOWN THE EASTERN SEABOARD, AND FIVE MILES STRAIGHT UP...

...HOVERS A UNIQUE AIR-CRAFT, THE FLYING JUGGERNAUT THAT SERVES AS THE COMMAND BASE FOR SHIELD'S SUPREME HEADQUARTERS, INTERNATIONAL ESPIONAGE, LAW ENFORCEMENT DIVISION.



AND, ON ITS DETENTION DECK...

ONCE MORE, WHAT'S YOUR NAME?!

THE MAN IS STUBBORN.



WE'VE BEEN AT THIS FOR DAYS AND HE HASN'T SAID A WORD. HEY, PAUL, YOU THINK HE'S MUTE?

QUARRGH!!



WELL, HE MAKES NOISES ANYWAY. THAT'S A START.

WHOUFFF!

CUT IT OUT, PRICE!

WHAT'D I DO, PARTNER?! IT'S NOT MY FAULT IF THE PRISONER'S SO CLUMSY...



...HE KEEPS TRIPPING OVER HIS OWN BIG FEET-- UPSY-DAISY, FELLA!

YOU SURE YOU WANT TO GO THROUGH WITH THIS? PLAY HERO ALL YOU LIKE, MY FRIEND. IN THE END YOU'LL TALK.

EVERY-BODY DOES.



THE QUESTION IS: DO YOU REALLY WANT...

...TO GET BEATEN TO A PULP IN THE PROCESS?

YOU KNOW FURY'S ORDERS, PRICE, NO ROUGH STUFF!

FURY'S GETTING OLD-- AND MAYBE TOO SOFT FOR HIS OWN GOOD.

BESIDES, OL' BUDDY, WHO'S TO TELL HIM?



I'M TAKING A BREAK. I NEED A BREATH OF FRESH AIR.

DON'T SWEAT IT, PAL. I WON'T KILL YOU. I WON'T EVEN BREAK ANY BONES.

YET.



SUIT YOURSELF. I'LL MIND THE STORE.

WE CAUGHT THE INTRUDER IN THE COMPUTER CENTER, SCANNING FOR DATA ON THE HELLFIRE CLUB AND ITS CURRENT CHAIRMAN, SEBASTIAN SHAW.

I'D BETTER REPORT IN.



THIS IS AGENT GARWOOD,
WITH AN URGENT DELTA FLASH
FOR ROYAL MIDNIGHT.

ACKNOWLEDGED.
STAND BY.

MAJOR, WE HAVE AN UNAUTHORIZED
TRANSMISSION, ORIGINATING FROM
WITHIN THE HELICARRIER!

CAN YOU
PINPOINT
IT?!

NOT A
PRAYER--
IT'S AN
ULTRA-SPEED
BURST, AND
IN CODE.

TRY ANYWAY, ROSEN--
AND ALERT COLONEL FURY!

MEANWHILE, IN AN UNDERGROUND VAULT
HIDDEN BENEATH NEW YORK'S VENERABLE,
NOTORIOUS HELLFIRE CLUB...

... A PHOTO
OF OUR
PRISONER,
Mr. SHAW.

IDENTIFY
HIM, TESSA.

COLONEL MICHAEL ROSSI, UNITED
STATES AIR FORCE, FIELD OPERATIVE
WITH THE SPECIAL INVESTIGATIONS
SERVICE, REPORTED MISSING IN
ACTION SOME YEARS AGO.

IS HE A
THREAT
TO THE
INNER
CIRCLE?

UNKNOWN, SEBASTIAN.
INSUFFICIENT DATA.

THE FACT THAT ROSSI IS
CURIOUS ABOUT ME AT
ALL MAKES HIM
DANGEROUS.

ELIMINATE HIM,
GARWOOD.

GOOD EVENING,
SEBASTIAN.

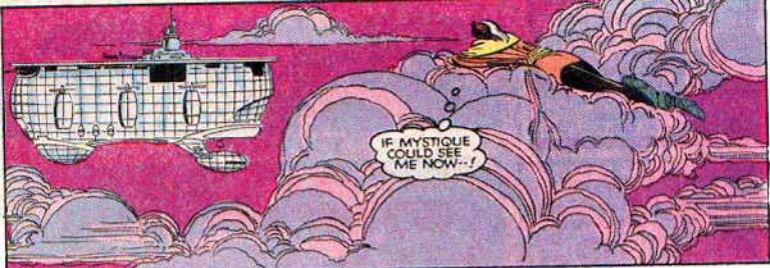
HOW NICE TO SEE
YOU, EMMA-- EVEN
IF ONLY AS A
TELEPATHIC
SIMULACRUM.

TO WHAT DO
I OWE THE
PLEASURE?

I HAVE ACQUIRED SOME NEW
STUDENTS AT MY MASSACHU-
SETTS ACADEMY-- CHARLES
XAVIER'S FORMER PROTEGES,
THE NEW MUTANTS. WOULD
YOU CARE TO MEET THEM?

I'D LOVE TO.
I'LL SEE YOU
TOMORROW.

IN NEW
MUTANTS #17, ON
SALE IN TWO
WEEKS --L.A.



IF MYSTIQUE
COULD SEE
ME NOW--!



SUN'S ALMOST GONE--
THE SKY'S STILL LIGHT,
BUT THE GROUND'S
IN SHADOW.

TIME AH
MADE MY
MOVE.

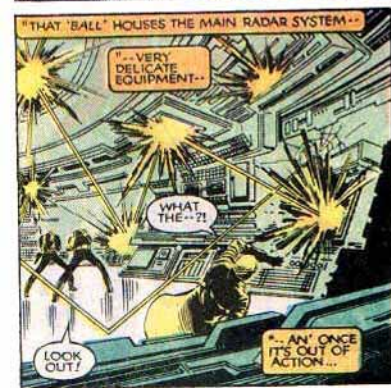


'SUZY B'--
DO YOUR
STUFF!



"THE HELICARRIER'S ARMORED
LIKE A BATTLESHIP-- BUT IF SOME-
THING'S THROWN HARD ENOUGH,
IT CAN PUNCH THROUGH ANYTHING...

"... LIKE A STRAW, HURLED
BY A HURRICANE WIND
THROUGH THE TRUNK OF
AN OAK.



"THAT 'BALL' HOUSES THE MAIN RADAR SYSTEM--

"--VERY DELICATE
EQUIPMENT--

WHAT
THE--?!

LOOK
OUT!

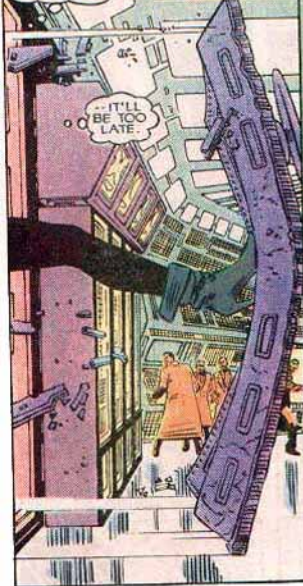
"-- AN' ONCE
IT'S OUT OF
ACTION ...



...THIS TUB'LL
BE VIRTUALLY
BLIND.

IN ALL THE
CONFUSION, WHO'S
THEN T' NOTICE ME
SLIPPIN' ABOARD?

BY THE TIME THESE BOZOS
GET THEIR ACT T'GETHER--
AN' REALIZE WHAT
AH'M UP TO--



--IT'LL
BE TOO
LATE.



INTRUDER ALERT--
IN THE COMPUTER
CENTER!

TAKE
HER!



YOU'VE GOT TO
BE KIDDING.

SWEET
DREAMS,
GENTLE-
MEN.

YOUR PEOPLE HAVEN'T CHANGED,
NICK FURY--THEY'RE BRAVE BUT
OH-SO-DUMB.

THIS SEALS THE
DAMAGE CONTROL
BULKHEADS,
TRAPPING THE
CREW IN THEIR
VARIOUS
COMPARTMENTS.



AND THIS ENSURES
THEIR HAVING TO
OPEN EACH DOOR
MANUALLY...

AS WELL AS
NEUTRALIZING THE
VESSEL'S ENTIRE
INTERNAL SECURITY
NETWORK.



NOT TOO SHABBY,
IF AH DO SAY
SO MYSELF.

EV'RYBODY'LL BE
WAY TOO BUSY--
JUS' MAKIN' SURE
TH' CARRIER STAYS
ALFOFF-- T' WORRY
ABOUT ME.

BULK
HEAD
SYSTEM



"...AN' MY LI'L JAIL-BREAK."

THE "BLAST DOORS" HAVE BEEN ACTIVATED!

THIS DOESN'T SOUND LIKE A DRILL... ARE WE UNDER ATTACK?!



PERHAPS I CAN TURN THAT TO MY ADVANTAGE.

YO, PALL-- WHAT'S THE STORY?!! WHY THE ALARMS?!



BEATS ME, PRICE, HOW'S THE PRISONER?

CLUMSY AS EVER, PARTNER.



GIMME A HAND GETTING HIM BACK INTO HIS CELL, WILL YA... ?!

BAM!



MY APOLOGIES, PRICE, I HAVE OTHER PLANS FOR YOU AND THE GOOD COLONEL HERE.

HE OVERPOWERED YOU, GRABBED YOUR GUN AND SHOT YOU DEAD.



I HAD NO CHOICE BUT TO KILL HIM.

TO SATISFY BALLISTICS, I'LL PUT MY WEAPON IN ROSSI'S HAND, AND TAKE YOURS FOR MYSELF. NO ONE'LL BE THE WISER.

PARDON ME, SUGAR...



COLONEL--
MICKEY?
THEY... THEY DID A ROYAL
NUMBER ON YOU, DIDN'T
THEY, ACE? NOT TO
WORRY, THOUGH, YOU'RE
IN GOOD HANDS, THE
BEST! I'LL TAKE CARE
OF YOU...



... THE WAY YOU
ALWAYS DID
OF ME.

THAT
VOICE...



... CAN'T BE
THOUGHT
NEVER SEE
YOU AGAIN

ME AND THE BAD PENNY,
LOVER, FOREVER POPPING
UP WHERE AND WHEN
LEAST EXPECTED.

BLAST, HE'S
UNCONSCIOUS.



HE MAY
HAVE
INTERNAL
INJURIES.

I HAVE TO FIND A PLACE TO
GO TO GROUND-- AND I
CAN GIVE HIM A PROPER
EXAMINATION.

NO POINT IN BEING
SUBTLE. SHIELD KNOWS
I'M HERE, I MAY AS
WELL LEAVE BY THE
MOST DIRECT ROUTE.



WHAT WAS ROSSI'S MISSION? HE WAS
WORKING WITH XAVIER-- BUT WAS IT
OFFICIALLY SANCTIONED? AND WHY THE
ROUGH STUFF FROM THOSE SHIELD
OPERATIVES-- ONE OF THEM HAD MURDERED
ANOTHER AND WAS ABOUT TO EXECUTE
HIM-- WAS THE KILLER A "MOLE"?
IF SO, WHO WAS HE WORKING
FOR?!



DELTA BASE FROM TANGO LEADER, WE
HAVE INTRUDER CONTACT ON OUR SCOPES..



... VECTERING
AWAY FROM
THE HELICARRIER.

TANGO FLIGHT, CONTACT
IS CONFIRMED HOSTILE.

YOUR ORDERS ARE TO INTERCEPT-- AND DESTROY!

WHOOPS!

THE CARRIER'S FIGHTER SCREEN.
LOOKS LIKE THEY MEAN BUSINESS!

WELL, TWO CAN
PLAY AT THAT
GAME.

TANGO-TWO,
SOMETHING
JUST FLOWED
THROUGH
MY PORT
ENGINE!

THE TURBINE'S RUNNING WILD,
SHE'S TEARING HERSELF APART--

-- I'VE GOT
TO BAIL
OUT!

DELTA-BASE,
I'M TRYING TO
STAY WITH THE
HOSTILE...

WHERE'D
SHE GO?!

I CAN'T SEE
HER ANYMORE,
DELTA, IT'S TOO
DARK. NEGATIVE
RADAR CONTACT
AS WELL. SHE'S SO
LOW HER SIGNAL'S
BEING MASKED
BY GROUND
CLUTTER.

TANGO-TWO
RETURNING
TO BASE-- I'VE
LOST HER.

... BUT SHE'S
SO FAST, I
CAN'T MATCH
HER MOVES!

CAPE COD,
MASSACHUSETTS...

THE OLD LADY STILL
HAS SOME PRETTY
NIFTY MOVES, ACE.

PITY YOU DIDN'T
SEE ME IN ACTION,
YOU'D'VE BEEN PROUD.

WE SHOULD BE SAFE
HERE. MY FOLKS LEAVE
THE HOUSE PRETTY
MUCH EMPTY OVER
MIDWINTER.

LOOK AT ME-- CARRYING
MY FIRST TRUE LOVE
ACROSS THE
THRESHOLD.

THIS WHAT YOU CALL
ONE OF LIFE'S LITTLE
IRONIES, ACE? CONSIDERING,
AS YOU SAID, WE HAVEN'T
SEEN EACH OTHER FOR
YEARS? CONSIDERING I
THOUGHT YOU WERE DEAD?!

NO BROKEN BONES, THANK HEAVEN, NOR
ABDOMINAL RIGIDITY-- I DON'T THINK
YOU'RE BLEEDING INSIDE, ROSSI...

...YOU JUST
LOOK AWFUL.
AND WHEN
YOU WAKE
UP...

...YOU'LL
PROBABLY
FEEL
WORSE.

WHAT'LL I DO 'TIL THEN?

WHAT'LL
I DO
THEN?!

WHAT'S
WRONG?

THIS
HOUSE,
AH DON'T
B'LONG--

--BINGO!

IF MOM WAS HER
USUAL, DEPENDABLE
SELF, THE PANTRY
SHOULD BE FULLY
STOCKED.

ALL I HAVE TO DO IS TURN ON
THE GAS FOR THE STOVE, AND
I'M IN BUSINESS.

I WONDER WHY I
FELT SO WEIRD A
MINUTE AGO-- OF
COURSE I BELONG,
THIS IS MY HOME.

TIME...

... PASSES.

Oohhh...

WHERE-- AM I?
NOT ABOARD--
HEE-SCREEES--
THAT'S CERTAIN.

AM I...
STILL...
PRISONER?

I WOULDN'T
ADVISE
MOVING, ACE.

IN YOUR CONDITION, A DEEP BREATH MIGHT BE PUSHING YOUR LUCK.

THAT'S ROGUE, XAVIER MENTIONED HER.



FUNNY-- I COULD'VE SWORN HE SAID SHE WAS FROM THE DEEP SOUTH. WHERE'D SHE PICK UP HER BOSTON ACCENT? AND WHY DOES HER VOICE SOUND SO FAMILIAR?!

THANKS FOR THE RESCUE. ANYTIME.

I ANTICIPATED YOU MIGHT BE HUNGRY...

I AM-- minimum-- THAT SMELLS DELICIOUS.

IT CAN'T BE--!



WHAT?? IS MY HEARING GOING-- OR MY MIND-- AM I HALLUCINATING?!

MY APOLOGIES, I THOUGHT THIS SOUP WAS UNIQUE.

IT IS-- IT'S MINE.



BUT IT IS-- AND AS GOOD AS I REMEMBER, TOO! HIT THE SPOT?

VERY MUCH SO-- WHERE'D YOU GET THE RECIPE?

IT'S MY OWN SPECIAL CONCOCTION, MICHAEL. SURELY YOU HAVEN'T FORGOTTEN?



NO, YOU DON'T UNDERSTAND, A FRIEND OF MINE CAME UP WITH THE EXACT SAME DISH.

ROSSI, THAT "FRIEND" WAS ME.

WHAT'S WITH THE HEAD GAMES, CHUM? WE'VE KNOWN EACH OTHER FOR YEARS.

I'M NOT THE ONE PLAYING GAMES, MISS, WE'VE NEVER MET.

THE FIRST TIME I LAID EYES ON YOU WAS JUST NOW, WHEN YOU WALKED INTO THIS ROOM!

THAT'S CRAZY, ACE!

WHERE'D YOU LEARN THAT NICK-NAME?!

I GAVE IT TO YOU.

NO WAY!

I'VE SEEN STUBBORN MEN IN MY DAY, COLONEL -- BEGINNING WITH MY FATHER --! BUT IF YOU WANT DETAILS...

I'LL BE GLAD TO GIVE 'EM. WE WERE IN BERLIN, OUR FIRST MISSION...

HOW COULD YOU KNOW THAT, WHO ARE YOU?!

WHAT MADE YOU BRING ME HERE, OF ALL PLACES?!

PARTLY -- BECAUSE WE WERE HAPPY HERE.

I HATE TO DISILLUSION YOU, ROGUE, BUT YOU HAVE THE WRONG MAN.

HOW CAN YOU SAY THAT, MICKEY, AFTER ALL WE'VE BEEN THROUGH TOGETHER?!

IT'S THE TRUTH!

WHY'D YOU COME AFTER ME, ANYWAY?!

YOU CALLED, I ANSWERED.

REALLY, ROSSI, DO YOU THINK I'D EVER LEAVE YOU IN THE LURCH AFTER THE WAY YOU AND WOLVERINE DEFIED ORDERS TO BUST ME OUT OF LUBYANKA PRISON? THE KGB WOULD NEVER HAVE LET ME GO. I OWE YOU MY SANITY, ACE, AND PROBABLY MY LIFE...

WHY ARE YOU LOOKING AT ME SO STRANGELY? ROSSI, WHAT'S WRONG?!

YOU ARE.

STOP IT, YOU'RE SCARING ME!

NO MORE SO THAN YOU ARE ME. WHEN WAS LUBYANKA?

EIGHT YEARS AGO.

AND WE FIRST MET...?

RIGHT AFTER I JOINED THE AIR FORCE.

I WAS SO YOUNG BACK THEN, MICHAEL -- SO... INNOCENT, I LOOKED AND ACTED TOUGH, BUT I WASN'T.

WAIT...

... I ENLISTED... WHEN I WAS 18...

... BUT AH'M 18 NOW, HOW CAN THAT BE?!!

HOW... HOW CAN AH R'MEMBER BEIN' WITH YOU, FIGHTIN' BY YOUR SIDE-- LOVIN' YOU-- WHEN AH COULDN'T'A BEEN MORE'N A KID?!

THIS HOUSE -- MY BROTHERS AND I HELPED DAD BUILD IT. I WAS THE OLDEST, I WANTED TO PROVE I WAS AS STRONG AND CAPABLE AS POP, SO WHAT IF I WAS A GIRL?!

THERE WAS AN ACCIDENT, I ENDED UP WITH A WICKED CLUT ACROSS MY LEFT HAND.

IMPOSSIBLE -- ROSSI, THE SKIN ISN'T MARKED!

AH' AH NEVER HAD A FATHER, HE RAN AWAY B'FORE AH WAS BORN. AH NEVER HAD ANY SORT'A FAMILY AT ALL -- 'TIL AH MET MYSTIQUE.

MY HAIR -- WHY'S IT SO SHORT?!

IT... IT SHOULD BE BLOND!

WHAT HAPPENED TO MY FACE --

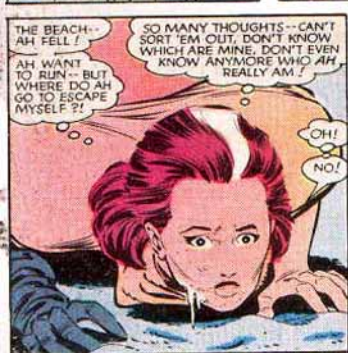
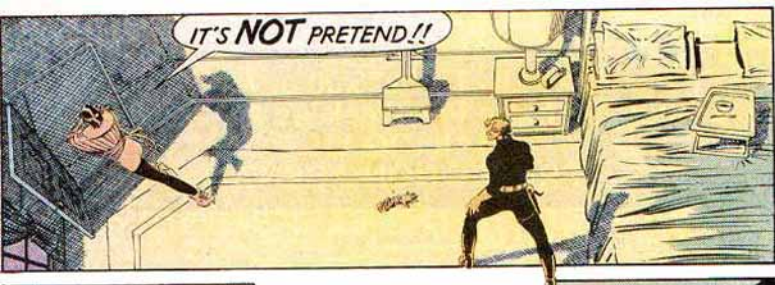
I KNOW, I'VE SEEN THE SCAR.

-- WHA'S HAPP'NIN' TO ME?!!

SHE'S SWITCHING ACCENTS FROM LINE TO LINE -- AND PERSONALITIES AS WELL!

ROGUE, LISTEN TO ME, YOU'RE NOT CAROL DANVERS!

STOP TRYING TO PRETEND YOU ARE!!



THE BEACH--
AH FELL!

AH WANT
TO RUN-- BUT
WHERE DO AH
GO TO ESCAPE
MYSELF?!

SO MANY THOUGHTS-- CAN'T
SORT 'EM OUT, DON'T KNOW
WHICH ARE MINE, DON'T EVEN
KNOW ANYMORE WHO AH
REALLY AM!

OH!
NO!

THOSE BOYS-- STEVE
AN' JOE, Jr--
CAROL'S BROTHERS.

STEVE WAS
KILLED IN
VIETNAM.

THE GIRL-- CAROL
HERSELF-- SHE'S
RUNNING TOWARDS
ME!



SHE-- SHE'S ME!

TOSS THE BALL, STEVE!



I'LL CATCH IT!

AND, FOR A BRIEF WHILE, THESE GHOSTS OF CHILDHOOD LOST DO NOTHING...

... BUT LAUGH AND PLAY.



THEN...

CAROL-- WE'RE SPLITTIN' APART--

... ONLY SHE'S GROWN UP NOW. OLDER'N ME!



THE IMAGES AREN'T REAL. MERELY MEMORIES ROGUE SEES IN HER MINDS-- EYE, FEELS IN BOTH HEART AND SOUL...

... AS SHE RELIVES A LIFE THAT IS-- AND IS NOT-- HERS!

THE HARD, DANGEROUS YEARS AS A SECRET AGENT, A YOUNG WOMAN'S PASSIONATE FIRST LOVE FOR HER MENTOR AND PARTNER, MICHAEL ROSSI!

... A TRANSFORMATION FROM HUMAN TO SOMETHING MUCH MORE...

... AS CAROL DANVERS BECOMES MS. MARVEL.

TRIUMPH, TRAGEDY, AN ATTEMPT TO BUILD A NEW AND HAPPIER LIFE IN SAN FRANCISCO...

... SHATTERED ONE SUMMER'S NIGHT BY AN AMBUSH...

... A BATTLE TO THE DEATH...

... WITH QUARTER NEITHER ASKED NOR GIVEN.



IGNORANCE -- AH DIDN'T KNOW THE FULL EXTENT O' MY POWERS.

ALSO -- HATRED. VENGEANCE. WE'D FOUGHT A FEW MONTHS EARLIER, AH'D ALMOST BEEN KILLED, AH WANTED TO GET EVEN. AH GUESS AH GOT MY WISH.

SHE'S A STRONG WOMAN, THOUGH. SHE WON'T QUIT -- THE CAROL SIDE O' ME KEEPS TRYIN' T' TAKE CONTROL.

AT FIRST, IT WAS SO BAD AH WENT CRAZY, BUT WITH XAVIER'S HELP -- AFTER AH TURNED TO THE X-MEN -- AH FINALLY GOT A HANDLE ON THINGS.

BUT T'NIGHT, AH WAS SO TIRED FROM MY FLIGHT HOME FROM JAPAN. MY DEFENSES WERE DOWN. AH HEARD YOUR VOICE, AN' THAT WAS THAT. CAROL'S KNOWLEDGE ENABLED ME TO INFILTRATE THE HELICARRIER AN' FIND YOU. AH KNEW AH WAS ROGUE...

...BUT AH WAS REACTIN' AS CAROL. AH STILL AM.

AH CAN'T HELP CARIN' FOR YOU, ACE.

DON'T CALL ME THAT, YOU HAVEN'T THE RIGHT!

SO WHAT HAPPENED TO CAROL?

AH'M CAROL -- IN ALL THE WAYS THAT COUNT!

NO!

AH'M SORRY! AH DIDN'T MEAN TO, ROSS! -- AH'M SORRY!

I DON'T BELIEVE YOU, ROGUE -- AND I DON'T CARE.

BEFORE GOD, I WISH THERE WAS SOME WAY TO MAKE YOU PAY FOR WHAT YOU'VE DONE.

I WISH I HAD THE POWER TO KILL YOU.

SO DO I, MY LOVE.

SO I.

-- COLONEL NICHOLAS FURY, DIRECTOR OF SHIELD, HAS RETURNED TO HIS HEADQUARTERS, IN ANSWER TO THEIR URGENT SUMMONS, ACCOMPANIED BY ONE OF HIS CHIEF AIDES, LA CONTESSA VALENTINA ALLEBRO de FONTAINE...

SHE SMASHED HER WAY INTO THE DETENTION AREA, COLONEL, TEARING THE ARMORED DOORS APART LIKE THEY WERE MADE OF PAPER!

SHE KILLED PRICE.

AND ESCAPED WITH THE PRISONER-- I TRIED TO STOP HER, SIR, I TRIED!

I UNDERSTAND, GARWOOD, I KNOW YOU DID YOUR BEST.

FORENSICS PUT TOGETHER THIS IDENTIKIT PORTRAIT OF THE WOMAN, BASED ON YOUR DESCRIPTION.

THAT'S HER, COLONEL, A PERFECT MATCH.



WE STILL HAVEN'T IDENTIFIED THE PRISONER...

BUT HIS RESCUER IS ROGUE, ONE OF THE BROTHERHOOD OF EVIL MUTANTS-- THOUGH LATELY, SHE'S BEEN AFFILIATED WITH THE X-MEN. HER POWER IS TO ABSORB THE MIND AND PHYSICAL ABILITIES OF WHOMEVER SHE TOUCHES.

STRANGE-- PRICE WAS SHOT. WHY WOULD SOMEONE WITH ROGUE'S ASSETS STOOP TO USING A GUN? THAT DOESN'T MAKE SENSE.



I DON'T CARE IF SHE'S JOINED THE GIRL SCOUTS, VAL, I WON'T HAVE MY PEOPLE MURDERED.

OPERATIONS. THIS IS FURY.

SHE'S TO BE CONSIDERED EXTREMELY DANGEROUS.

IF SHE RESISTS, I HEREBY AUTHORIZE THE USE OF DEADLY FORCE.



ISSUE AN ALL-POINTS ALERT FOR ROGUE. BRING HER IN.

NEXT: HE'LL NEVER MAKE ME CRY!