



BEDARD • PELLETIER • MAGYAR

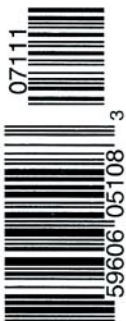
# EXILES

MARVEL  
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MAGNETO has lost the war against the humans, the war for which he sacrificed the well-being of his children. Now he is forced to watch his daughter, Wanda, suffer the loss of control over both her powers and her grip on reality.

PROFESSOR XAVIER, unable to help Wanda, gathers the Avengers and the X-MEN to decide what to do with her. Not convinced that killing her is the only solution, the gathered heroes travel to GENOSHA to confront Wanda.

Then the world burned to white. Welcome to the House of M.  
Nothing will ever be the same...

# EXILES

# HOUSE OF M

Plucked from their own separate realities, BLINK, SABRETOOTH, MIMIC, MORPH, BEAK and HEATHER HUDSON were forced to undertake impossible missions, risking their lives to save one imperiled Earth after another. Finally, they turned the tables and took over the Crystal Palace—an observatory outside space and time overlooking the countless realities that make up the Multiverse. At long last, the Exiles are back in control of their own destinies.

Their first order of business is to return Beak home to his girlfriend, ANGEL, and their children. But they find that Beak's native reality, Earth #616, has been transformed while they were away.

Everything is different. Mutants are now the majority and Angel is a wealthy supermodel with no memory of her life with Beak or their kids. And to make matters worse, the mutant serial killer, Mutant X, just recently took over Angel's body. Mutant X is able to possess the bodies of his victims, but he burns their bodies out, reducing them to withered husks. This power alone makes him bad news, but Mutant X is also able to warp reality in any way he sees fit!

Beak is kidnapped by Mutant X in the guise of Angel, but before the Exiles can race to his rescue, they are stopped by MOIRA MacTAGGERT. Moira is a human scientist, and Mutant X just happens to be her son, PROTEUS. With her help, maybe the Exiles have a chance of beating this monster. They track Proteus back to Angel's apartment where things have gotten a little out of hand...

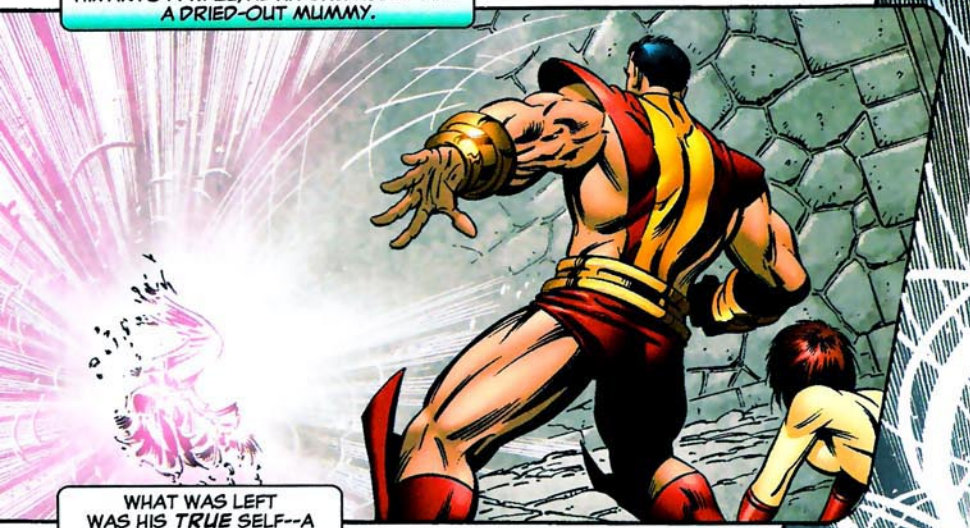
THIS IS HOW IT WAS SUPPOSED TO HAVE HAPPENED...

...A FEW YEARS AGO, THE X-MEN OF REALITY SIX-ONE-SIX FOUGHT THE MUTANT SON OF THEIR FRIEND, MOIRA MACTAGGERT.

KEVIN MACTAGGERT POSSESSED HIS FATHER'S BODY, WITHERING IT TO A HUSK AS HE USED UP ITS LIFE-FORCE.

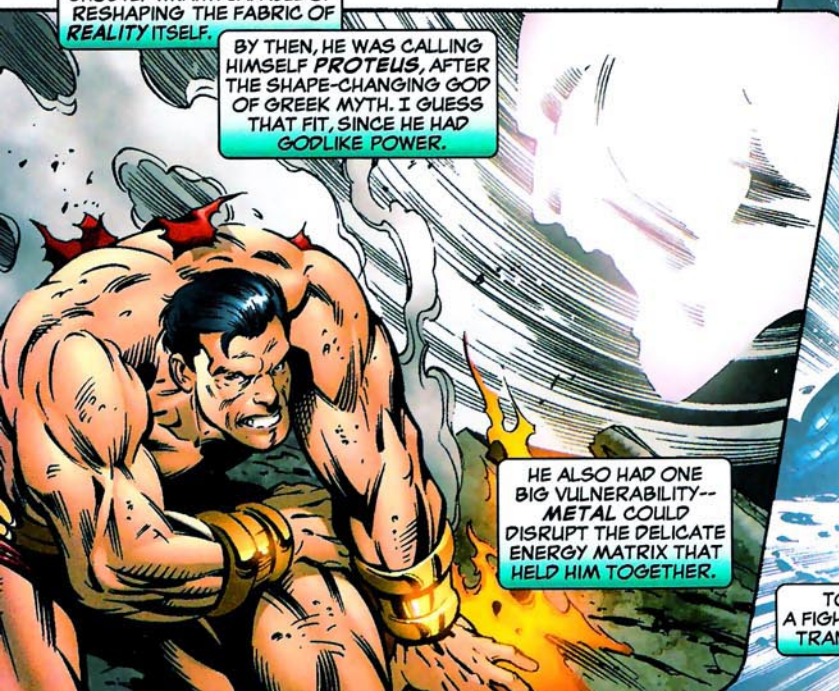


WHEN X-MAN PETER RASPUTIN THREW HIM INTO A WALL, KEVIN CRUMBLLED LIKE A DRIED-OUT MUMMY.



WHAT WAS LEFT WAS HIS TRUE SELF--A GHOSTLY WRAITH CAPABLE OF RESHAPING THE FABRIC OF REALITY ITSELF.

BY THEN, HE WAS CALLING HIMSELF PROTEUS, AFTER THE SHAPE-CHANGING GOD OF GREEK MYTH. I GUESS THAT FIT, SINCE HE HAD GODLIKE POWER.



HE ALSO HAD ONE BIG VULNERABILITY--METAL COULD DISRUPT THE DELICATE ENERGY MATRIX THAT HELD HIM TOGETHER.



TOO BAD FOR HIM HE PICKED A FIGHT WITH COLOSSUS, WHO CAN TRANSFORM INTO LIVING STEEL.

IF COLOSSUS HADN'T DESTROYED HIM, PROTEUS MIGHT HAVE BECOME THE MOST DANGEROUS MUTANT EVER.

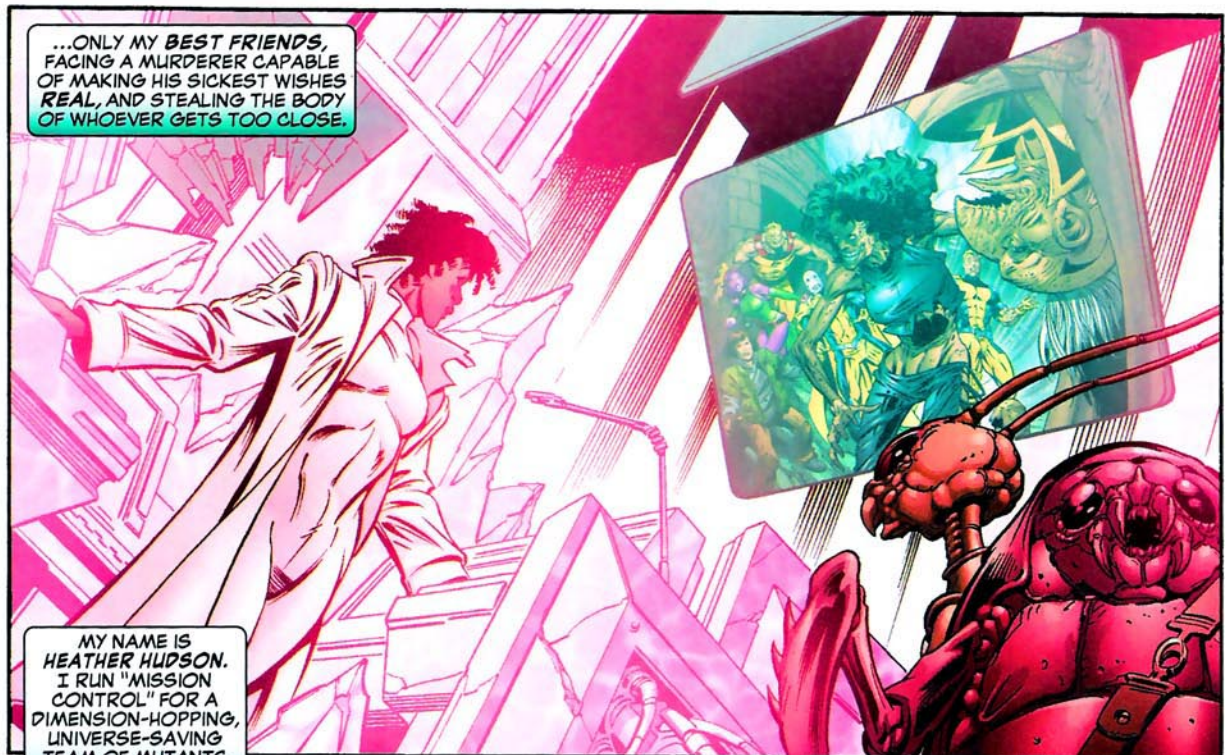
⊗ THE CRYSTAL PALACE  
OUTSIDE SPACE AND TIME



THAT'S HOW IT WAS SUPPOSED TO HAPPEN... ACCORDING TO THE OFFICIAL HISTORY FILES OF EARTH SIX-ONE-SIX.

UNFORTUNATELY, THAT HISTORY HAS SOMEHOW BEEN REWRITTEN. THERE ARE NO X-MEN ON EARTH SIX-ONE-SIX NOW...

...ONLY MY BEST FRIENDS, FACING A MURDERER CAPABLE OF MAKING HIS SICKEST WISHES REAL, AND STEALING THE BODY OF WHOEVER GETS TOO CLOSE.



MY NAME IS HEATHER HUDSON. I RUN "MISSION CONTROL" FOR A DIMENSION-HOPPING, UNIVERSE-SAVING TEAM OF MUTANTS KNOWN AS THE EXILES.

I TALK TO THEM VIA A COMMUNICATOR BRACELET CALLED THE TALLUS. AND RIGHT NOW THE PERSON WEARING THE TALLUS IS THE ONE I KNOW LEAST...



SABRETOOTH, LISTEN TO ME--I KNOW HOW THIS GUY WAS BEATEN BEFORE, BUT IT'S NOT GOING TO BE EASY...

SO YUIR THE  
FAMOUS EXILES  
I'VE HEARD SO  
MUCH ABOUT!

BEAK SAYS YUIR  
ALWAYS TRAVELIN'  
TAE OTHER REALITIES,  
RESHAPIN' EACH NEW  
EARTH YE COME  
ACROSS!

SOUNDS  
BRILLIANT.  
WHERE DO I  
SIGN UP??

THE WOMAN DOING ALL THE  
TALKING IS NO WOMAN AT ALL.  
THE BODY ONCE BELONGED TO  
BEAK'S GIRLFRIEND, ANGEL. NOW  
IT'S JUST ANOTHER SHELL  
BEING USED UP BY PROTEUS.

# WORLD HOUSE OF M TOUR

## Conclusion

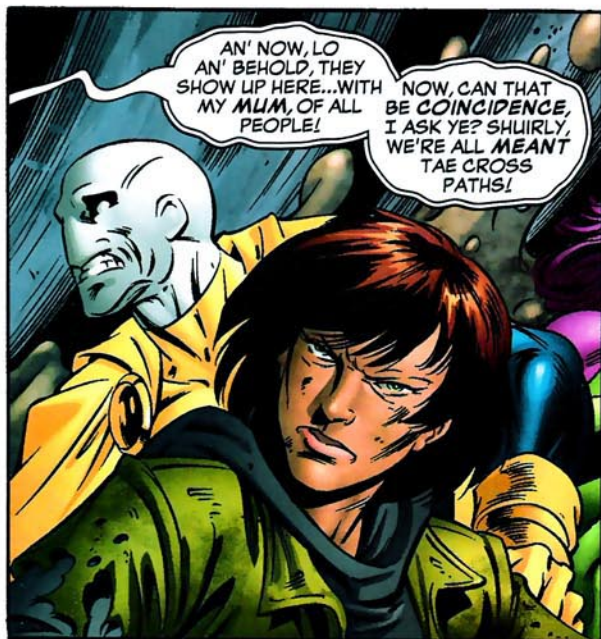
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RUN...!  
FOR GOD'S  
SAKE...RUN...

HUSH NOW,  
BEAK. I'VE WANTED  
TAE MEET YUIR FRIENDS  
SINCE FIRST I SPIED 'EM  
LAST NIGHT. I SENSED  
SOMETHIN' SPECIAL  
ABOUT THEM.



AN' NOW, LO  
AN' BEHOLD, THEY  
SHOW UP HERE...WITH  
MY MUM, OF ALL  
PEOPLE!

NOW, CAN THAT  
BE COINCIDENCE,  
I ASK YE? SHUIRLY,  
WE'RE ALL MEANT  
TAE CROSS  
PATHS!



I'M JUST A VOICE IN THE  
HEAD OF WHOEVER WEARS  
THE TALLUS, SO NO ONE  
HEARS AS I TELL SABRETOOTH  
HOW TO BEAT PROTEUS.

HE'S NOT THRILLED THAT  
IT ALL HINGES ON MIMIC'S  
ABILITY TO REPRODUCE  
COLOSSUS'S POWER.




THE KID AIN'T LIP  
TO IT. YOU KNOW HE  
SWORE HE'D NEVER  
KILL AGAIN.

HE HAS  
TO BE UP TO  
IT, SABRETOOTH,  
OR YOU'RE ALL  
DEAD!



WHO'S THAT  
YUIR WHISPERIN'  
TAE, MISTER  
SEEBRETOOTH?



FOR A MOMENT, I  
THINK SOMETHING'S  
WRONG WITH THE  
VIEWSCREEN.

EEYAHHH!

GIVE US A  
LOOK AT YUIR  
BANGLE, BIG  
LAD.

SEEMS LIKE GOLD,  
BUT 'TIS NAE METAL AT  
ALL, S'MORE LIKE A HOOLE  
IN TIME, AN' I BET I KNOW  
WHO'S ON THE OTHER  
SIDE...



HULLO, IN  
THERE! BEAK  
TOLD ME ABOUT  
YE, TOO!



MIND IF I  
PAY A WEE  
VISIT?

REALITY INDICES AND SECONDARY DATABASES ARE BEING ACCESSED!

WHAT? HOW?!

PROTEUS IS SOMEHOW DOWNLOADING OUR LISTINGS OF UNIVERSE AFTER UNIVERSE, LIKE SOME TRANSDIMENSIONAL HACKER.

NEVER MIND--SHUT IT OFF!

SHUT IT ALL OFF!

**KZAKK  
SPAK**

BAD ENOUGH HE'S A THREAT TO HIS OWN REALITY, BUT LETTING THAT MONSTER GLIMPSE OTHER WORLDS HE COULD MURDER HIS WAY ACROSS...?

OCH, HOW RUDE! SHE SLAMMED THE DOOR ON ME.

=POT=

=POT=

=POT=

GAHH...

SHE SEEMED SURPRISED I COULD DO THAT. SO DID YEH, FOR THAT MATTER.

DIDN'T DEAR AUL' MUM TELL YE ANYTHIN' ABOUT ME?





"DID SHE TELL YE ABOUT MY KNACK FOR PULLIN' YUIR WORST FEARS FROM YUIR MIND?"

"UP FOR A LITTLE NECROPHILIA, MORPH?"

"HOW ABOUT GOIN' BACK TAE WORK FOR YUIR ALL' BOSS, SEEBRETOOTH? WHAT'S A FEW MILLION MORE DEATHS ON YUIR CONSCIENCE?"

"AN' IT LOOKS LIKE YE HAD AN EVEN WORSE CHILDHOOD THAN I DID, BLINK..."



CLARICE!  
WE GOTTA GET OUTTA HERE!



BOAKH!

GET AWAY FROM HER!



IT'S ME, YOU IDIOT!

CANNAE TRUST YUIR EYES, MIMIC! CANNAE TRUST YUIR INSTINCTS--

--BUT YE CAN TRUST ME TAE ROOT OUT WHAT SCARES YE!



"AH, BUT YUIR ALREADY THERE. IT'S AS PLAIN AS THE NOSE ON YUIR FACE. IF YE CAN CALL THAT LUMP A NOSE."

"YE FEAR YE'LL NOT REGAIN YUIR LOOKS, AN' SHE'LL NEVER TOUCH YE AGAIN!"

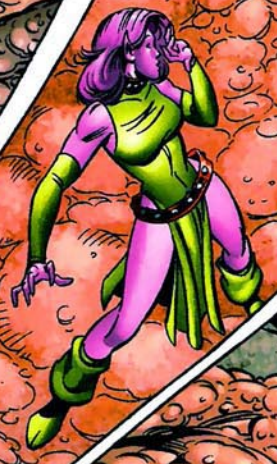
...NO... SHE LOVES ME...

IF YOU LOVED ME YOU WOULD'VE USED THE REGENERATIVE SERUM TO CURE YOURSELF.

WHY'D YOU SAY NO? I RISKED MY LIFE TO GET THIS STUFF FOR YOU!



NO...





HE'S A BEAST AN' A KILLER, BUT SHE STILL LOVES HIM IN A WAY SHE'LL NEVER LOVE YEH.

FACE IT-- YE CAN'T COMPETE!



# BLAM!



ARRHH!

=LNH=



HEAVEN FORGIVE ME FOR NOT DOING THAT YEARS AGO, AND SPARIN' THE WORLD YUIR KILLIN' SPREE.



...G-GET...  
GET IT OUT!  
BULLET...METAL...  
BURRRNS!



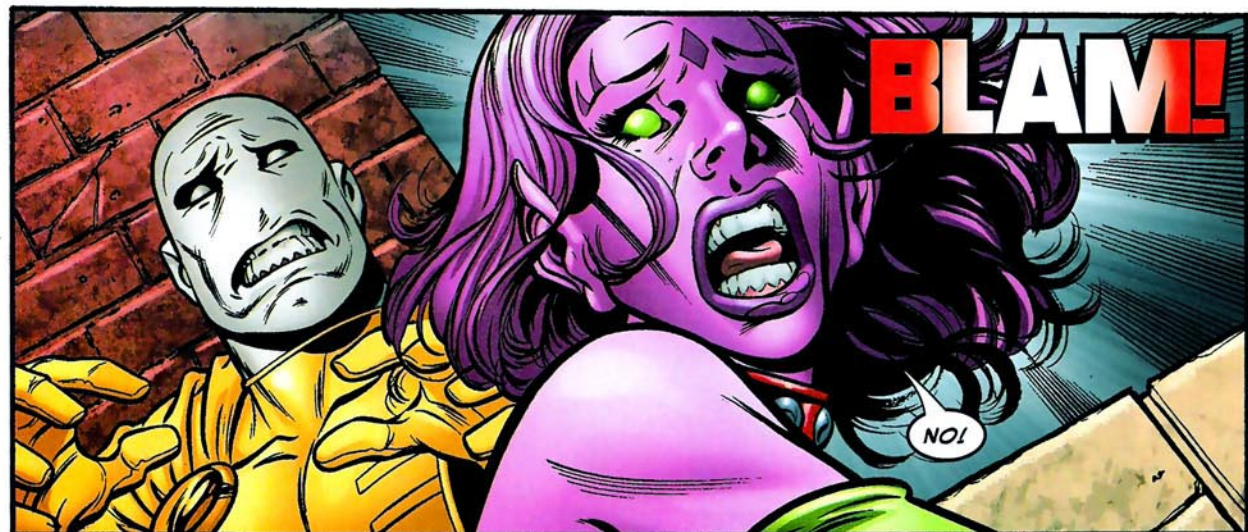
LOOK WHAT YE'VE FORCED ME TAE DO! I WASNAE DONE WITH HER YET!

ANGEL...?

...LNHH...



ANGEL!





YE NEVER WERE THE NURTURIN' TYPE!

YOU EVIL SACK OF...



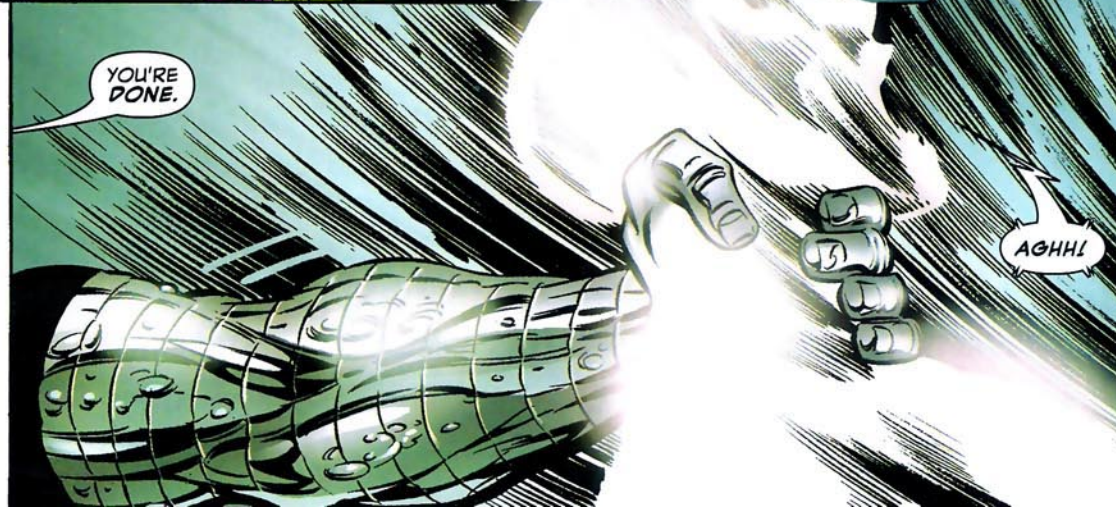
HA! I'LL BE THE ONE WARPIN' SPACE 'ROUND HERE, THANK YEH!



THOUGH, I WONDER WHAT I COULD DO WITH YOUR POWERS...

I...WHY CAN'T I BLINK AWAY?

YE REALLY HAVE TAE ASK?



YOU'RE DONE.

AGHH!

LET GO!  
YUIR KILLIN'  
ME!

YOU  
BROUGHT IT ON  
YOURSELF.

NO! YUIR  
NO MURDERER!  
YE MADE A SACRED  
OATH! I SAW IT IN  
YUIR MIND!

CALVIN, LISTEN  
TAE THAT LITTLE VOICE IN  
YUIR HEART--THE ONE  
THAT SAYS--

"HA, HA--"



GYAHH!

...MADE YE HESITATE!

YE HAD YUIR SHOT AT ME...

CAL!

HULLO, CLARIICE...





YUIR BOY-FRIEND DIED AN ANGRY MAN!

SNIKT

HE DINNAE LIKE YUIR DADDY ONE BIT!



HROOWW!!



SHRAPF

RRAHRR!

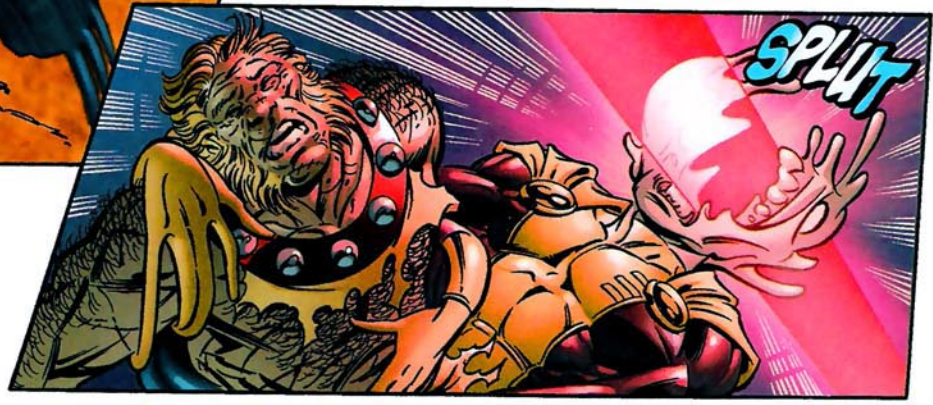
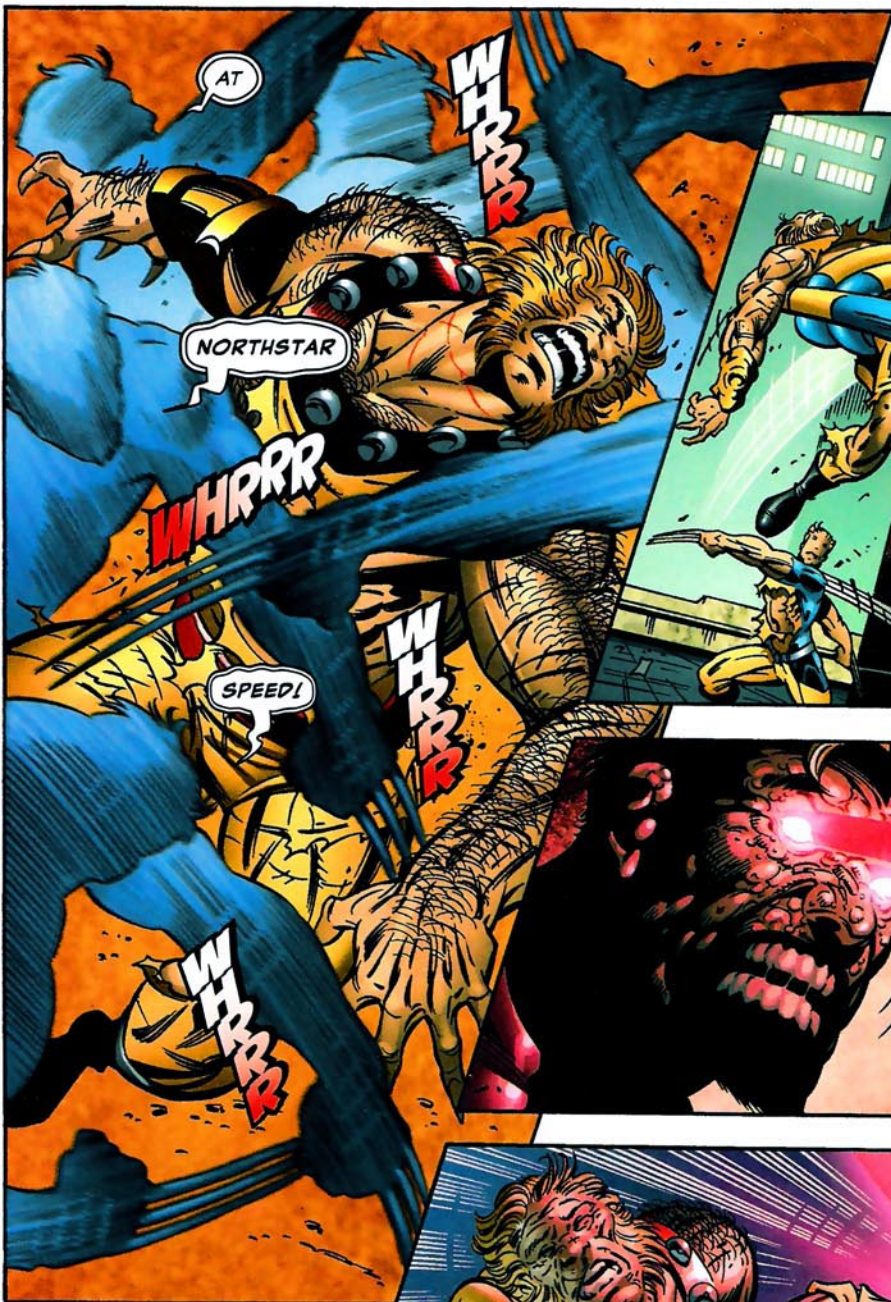


YE BIG, DAFT ANIMAL.

YE'VE NO IDEA HOW OUTMATCHED YE ARE.



NOW, LET'S TRY THAT AGAIN, SHALL WE?





YE KNOW THOSE THINGS CANNAE TOUCH ME.

WHERE'D YE SEND THOSE TWO, ANYWAY?

NEVER MIND THEM.



GIVE ME BACK MY BOYFRIEND, OR I SWEAR YOU'LL DIE RIGHT HERE.



IS THAT A FACT? BECAUSE, Y'KNOW, THANKS TAE YE, I'VE HAD A WEE GLIMPSE OF THE WORLDS THAT LIE BEYOND THIS ONE.

READ ALL ABOUT 'EM IN YUIR FANCY GLASS PALACE, AN' I SEE 'EM IN YUIR SWEET CALVIN'S MEM'RIES.

AN' I'M WONDERIN' WHY I SHOULD LIMIT MY FUN TO THIS ALL' EARTH WHEN THERE'S SO MUCH MORE OUT THERE TAE SEE, AN' DO, AN' KILL...



VORRRRRP



CALL!

POT!



CRYSTAL PALACE

EXILES-CASUALTY-FIVE! TEMPORAL SCANNERS BACK ONLINE! FORECAST MODULES NOMINAL!

ABOUT TIME! WHAT'S HAPPENING ON SIX-ONE-SIX?



SUBJECT PROTEUS NO LONGER PRESENT IN THAT REALITY.

ANOMALOUS, MASSIVE READINGS EMANATING FROM SOUTHERN HEMISPHERE--LAND MASS IDENT: GENOSHA.

WHAT? LET ME SEE THAT...



CENTRAL PARK

I DON'T KNOW WHY BLINK ZAPPED US HERE, BUT IF SHE DOESN'T CATCH UP IN A SECOND, I'M GOING BACK TO HELP HER.

...LHHH...



UPPER WEST SIDE

SHE STILL ALIVE?

SHE IS DYING...!

>HKK-KK<



DON'T GIVE UP YET, BEAK. I STILL HAVE THIS.



IT HAS A BUILT-IN INJECTOR. SUPPOSED TO REGENERATE ANY TISSUE DAMAGE.

I WANTED TO HEAL CAL'S SKIN WITH IT, BUT...



BLINK?!

NO, HEATHER! NOT NOWWWW...!

FAASH



HEATHER, WHAT ARE YOU DOING?! I WAS TRYING TO SAVE BEAK'S GIRLFRIEND!



OH, GOD. EVERYTHING WENT WRONG! THAT MONSTER TOOK CALVIN--

I KNOW. BUT I HAD TO EXTRACT YOU IMMEDIATELY, OR RISK LOSING ALL OF YOU.

...WH... WHADDYA MEAN...?



WHEN WE RE-BOOTED OUR SYSTEMS, WE FINALLY FIGURED OUT WHO TRANSFORMED EARTH SIX-ONE-SIX.

IT WAS THE SCARLET WITCH OF THE AVENGERS...



"DON'T ASK ME HOW, BUT WANDA MAXIMOFF USED THAT MUTANT HEX POWER OF HERS TO RESHAPE THEIR WHOLE WORLD--MAKING MUTANTS THE MAJORITY.

BLINK!  
COME  
BACK!

...NNN...



"MAYBE HER ABILITY TO ALTER PROBABILITY FIELDS GOT SUPER-CHARGED SOMEHOW, I DON'T KNOW.

ANGEL?  
CAN YOU  
HEAR ME?

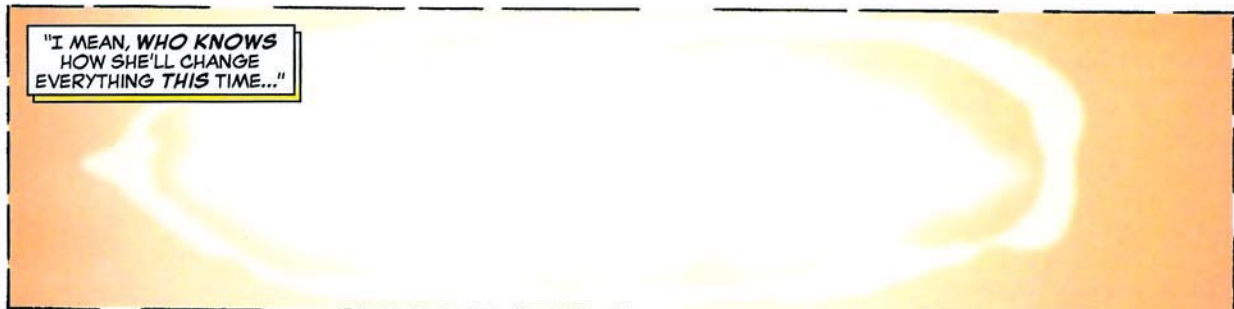
...OHHH...



"THE IMPORTANT THING IS THAT OUR SCANNERS SAY SHE'S STARTING TO REMAKE REALITY SIX-ONE-SIX AGAIN.



"IF I DIDN'T PULL YOU OUT NOW, YOU MIGHT NOT EVEN EXIST ANYMORE IN WHATEVER NEW REALITY TAKES ITS PLACE.



"I MEAN, WHO KNOWS HOW SHE'LL CHANGE EVERYTHING THIS TIME..."

# REALITY CHECK

## OCTOBER ON-SALE 2005 X-MEN TITLES

**HOUSE OF M 7 & 8:** The world-altering conclusion to the biggest, craziest, mind-blowingest crossover ever! (No really, it's nuts. In a good way. Give it a read.)

**UNCANNY X-MEN 465:** It's House of M! Captain Britain finally gets his act together and starts saving the day. Heck, with the disaster in front of him, he better save the whole week! With art by Chris Bachalo!

**MUTOPIA X 4:** It's the House of M! Tragedy strikes Ismael Ortega!

**WEAPON X: DAYS OF FUTURE NOW 4:** The future is now and mutantkind is at its lowest. Who better than Magneto to save the day? And if any of you say Xavier, you'll get such a slap.

**NEW X-MEN 19:** It's the House of M! You like fighting? Look no further. It's New Mutants vs. Heliions vs. the entire Japanese Army! Our money's on Japan.

**NEW X-MEN YEARBOOK SPECIAL:** A special issue celebrating the NEW X-MEN run by writers Nunzio DeFilippis and Christina Weir.

**CABLE/DEADPOOL 21:** Hey kids, it's Luke Cage and Iron Fist! Be polite and say "Hi!"

**NIGHTCRAWLER 11:** It's Nightcrawler vs. a deranged Wolverine! BAMF all you want, Kurt, I still say Wolverine's killing the heck out of ya!

**EXILES 71:** It's House of M! Get those tears ready, 'cause you're gonna need them. All sorts of stuff hits the fan this issue, and the Exiles will never be the same! With art by new regular artist Paul Pelletier!

**WOLVERINE 34 & 35:** It's House of M! Discover House of M Wolverine's past as the best S.H.I.E.L.D. agent ever.

**X-MEN 176:** Part three of the X-Men's crossover with the Black Panther! There are talking apes in this issue! You can't find that in NEW AVENGERS!

**BLACK PANTHER 9:** Part four of the Panther's crossover with the X-Men! The talking apes are still around. Get them while the gettin's good!

**X-MEN UNLIMITED 11:** Two more X-Men stories that will tug at the heart and the funny bone!

**X-MEN: KITTY PRYDE - SHADOW & FLAME 5:** The final issue of Kitty's journey into Japan's ninja underbelly. We just want Lockheed to be okay.

**X-MEN: COLOSSUS - BLOODLINE 2:** From the pages of ASTONISHING X-MEN! History comes alive as Colossus travels to Russia to discover his family's dark past! Starring a fan-favorite X-Villain!

Tony Bedard here, taking another turn at answering the scads of mail pouring in ever since we announced the World Tour. Hoo-boy. Scads. Anyhow, I hope you liked our first Tour Stop at the House of M. And all you Beak-haters out there—I hope you're happy now. You got your wish. So did Beak, for that matter. As for what exactly happened to Beak and his family, check out the next issue and prepare to be rocked by what's going on in the mainstream Marvel Universe. Now, on to your letters...

Dear Reality Check,

Gentlemen, let me start off by welcoming your new artist Paul Pelletier to the crew. Paul did such an outstanding job on his run with SHE-HULK, and he deserved a more mainstream title. Paul's first issue looks great, and I'm glad he's in keeping with your tradition of this book to have artists with last names that are difficult to spell.

By the way, one thing I've always loved is the understated background comedy Morph's shape-changing antics provide. The "worst teleport ever" panel was priceless. Oh, the humor. Oh, the humanity. Keep it coming guys, you're doing great!

Michael Allen  
Stockton, CA

Michael, I couldn't agree with you more that Paul deserved a mainstream title. Instead, he's stuck with us! Actually, SHE-HULK writer Dan Slott and I are going to have a catfight over who gets to work with the dashing mister Pelletier. Dan's the better writer, but I can sucker-punch with the best of 'em. By the way, Paul comes up with most of those great visual gags himself. I'm very lucky to work with him and Jim Calafiore, both of whom are masters of the eye-candy.

Tony, Tony, Tony...

I will never be able to forgive you for this. How could you do this to me and thousands of other innocent readers!? You know that once any red-blooded American gets a hint of anything to do with Japanese monster flicks we can't stop watching them!

I put down EXILES #67 and immediately threw the nearest Godzilla flick that I

had into my VCR and began to watch. I couldn't stop! Days of my life were wasted as I watched one after another, after another, no matter how terrifically terrible they were! I had such a bad relapse I even started watching the spin-offs like Rebirth of Mothra II and Rodan! For this I have no choice but to exert my vengeance on you in the most painful of all possible ways: I will force you to watch The Power Rangers' movies.

Oh, and FYI, that was one fine issue of EXILES too. Not one, but two big twists I didn't see coming and some of the best dialogue I've read in some time. But Tony, why would you do this to us? Why?!

Robert Taylor

Robert, Robby, Bobby...you ain't seen nothing yet. My love for the Daikaiju genre goes back to when I was four years old watching Ultraman reruns in español, back in San Juan, Puerto Rico. I was definitely channeling my inner four-year-old on that Fin Fang Foom arc, and many people say it reads like a four-year-old wrote it. But our next storyarc takes us to yet another formative period in my life: The Big Eighties! Yes, the year was 1986, Dark Knight and Watchmen were ushering in a comics renaissance, and Jim Shooter was unveiling the incomparable NEW UNIVERSE! What's that? You don't remember this "new" universe? You don't recall STAR BRAND, D.P. 7, JUSTICE and NIGHTMASK? Don't worry. Three issues from now you'll be starting your own letter-writing campaign to bring back the New U! Oh, yes you will...

Till then, Exiles fans!

-Tony

## NEXT ISSUE:



WE LOVE THE '80s!

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